



# CATALOGUE OF THE COINS

COLLECTED BY

CHAS J RODGERS,

AND

PURCHASED BY THE GOVERNMENT OF THE PANJÁB.

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# PREFACE.

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Had I arranged the Catalogues of my coins chronologically, this part, instead of being Part III, should have been Part I, for it deals with coins of the greatest antiquity. A glance at the table of contents will show that the varieties dealt with are many. Not only are there coins of the Græco-Bactrian and Indo-Scythic Kings, but Parthian, Seleukidian, Roman, and Byzantine Coins, together with Coins of India so ancient that they probably represent what coins were current amongst the people when Alexander came to the Panjáb. Among these Ancient Indian Coins are some of great rarity. There are also some Coins of India and Persia which are of somewhat less antiquity, but which I have put in this third part of the Catalogue in order to show the continuation of former series. If we omit the Indo-Scythian gold there are not many coins of great intrinsic value described in this part. The coins described show what the Panjáb bazaars can produce.

It must not be supposed that all these coins, however, were found originally in Panjáb. Amritsar trades extensively with Bokhara, Kabul, and Candahar, and from these places coins come every year and are sold to money-changers. Still we know that Græco-Bactrian Coins are found in the Panjab. There was a great find of Hemidrachmas at Sonpat, near Dehli, some years ago. Last year there was a small find in the Hoshiarpur District. I myself, when at Rohtak, dug out of a well which had been sunk in an old mound, a copper coin of Menander of quite a unique type. All finds are constantly being made all over the Panjáb. The coins invariably find their way to the money-changers in the bazaar. There are some coins found in the Panjáb, no specimens of which were in the Masson collection. Coins of Zoius, the Straton, Hippostratus, and Alexander are never brought by traders from across the frontier.

A careful study of these Græco-Bactrian Coins and of those of the Indo-Scythians reveals several things to us, but chiefly these: (a) Art separated from Greece began to deteriorate. Compare a Coin of Diodotus or Euthydemus with one of Hermæus. The older coin is one of a much higher style of art. (b) Greek letters in the use of 300 years changed in form and the knowledge of Greek possessed by the sinkers or by those who ordered the manufacture of the dies evidently declined. Hence, we may safely state that the lower the art displayed on a coin the later it is. And hence, as the art on some of the Coins of Hermæus is lower than that on the coins of Maues, we arrive at the conclusion that Maues reigned before the time of Hermæus. And it is pretty certain that there were several kings reigning simultaneously after the time of Hermæus. The only history we have of that time derived from coins. As yet no inscription of this period has been found which gives us anything like a genealogy. We shall not be far wrong if we regard Hermæus as living a short time before Christ, so all Græco-Bactrian Coins are B.C. All Indo-Scythian Coins after Maues, Azes, Kadphises I, and Azilises, come after Christ. But

the coins of the East Indo Scythian Vasa Deva cannot be placed as late as 200 B.C. If therefore we regard 300 B.C. as the date of the Coins of Seleukus (of which there are none in this collection) and 200 A.D. as the latest of the Coins of Vasudeva we have no less than five centuries as the period during which some knowledge of Greek was current in northern India. It is wonderful that five centuries of Greek should have left absolutely no sign of its existence amongst the people. Greek inscriptions appeared on the same coin, but Greek history contains no mention of the Kings and in India there is no history at all of those times.

In the present Catalogue there are many Parthian Coins. There are also in the bronze coins but the dated ones are most interesting. Old Parthian coins are only occasionally in the Panjab. Few Persian merchants come to India. In Bombay, Old Parthian Coins are not at all uncommon.

Of the Seleucidian Coins of Syria there are here only a few specimens. Coins from Damascus never visit the Panjab now.

Of Roman Coins there are very few in this collection. Of these, however, are in Greek. About a year after this Catalogue was commenced there died of Roman denarii or Hazara not far from Hansabeh. Many of these were sent to the Lahore Museum. They were described separately. Had I there secured all the Roman Coins which have been found in the Panjab there might have been a famous collection. Unfortunately coins found in the Panjab go to other Museums first and the Lahore Museum gets what is left or none.

Roman Coins seldom come to light in the Panjab. The coin of Augustus described on page 106 of this Catalogue must be exceedingly rare.

Ancient Coins of India ought to abound in India but it is not so. Our Collecting came into vogue, all finds were as a rule melted down. Days anything out of the way is kept in store by the money changer. The varieties given in this Catalogue pp. 107-129 are the result of careful collection. The coins described in pp. 132-139 are very interesting. Copper Coins from the Panjab are here published for the first time. Some of the village but only on the Panjab. I fear an old mound from which these coins were obtained. Many impressions in burnt clay have also been obtained from the mound. The coins are of various characters and hence probably date from the fourth century of our era. Whatever is known of the people who made them is given on them. They are worthy of the most careful study.

Yaudheya and Kamuda Coins are very common in the Panjab. Gold Coins of the former are easily obtained but complete bilingual specimens of the latter are rare and in copper only occasionally met with. Fragmentary Coins with no inscription are common in some parts of the country.

Old Indian Coins in this Catalogue number sixty. They may be said to have been properly studied yield more information than at present.

The rest of the coins described call for no particular remarks. It must be remembered that when I began to collect coins in the Panjab I was in the Panjab. The prices asked were prohibitive. I concentrated my efforts on the Panjab after the invasion of the Panjab. I concentrated my efforts on the Panjab.

# PREFACE

progress on the Coins of the Moguls. Hence, the coins described in this part of the Catalogue are those which came to me incidentally.

There are good illustrations of the Græco-Bactrian and Indo-Scythic Coins in "Ariana Antiqua" and in the British Museum Catalogue,—“Greek and Scythic Coins.” For Parthian Coins, see Professor Percy Gardner's "The Parthian Coinage," which book I am indebted for the identification of my coins of this series. For illustrations of the Selenukidian Coins, see the same Professor's "Selenukid Kings of Persia," edited by Reginald Stuart Poole in the B M Catalogues of Greek Coins. For Roman and Byzantine Coins I used "A Dictionary of Roman Coins" by S. M. Levenson. The "Ancient Coins of India" by the late General Sir Alexander Cunningham was my guide in arranging those coins given in this Catalogue. Here is only justly due that I should put on record how much I owe to Sir Alexander Cunningham. His early works on numismatics were the first I studied. He it was who read for me many of the coins I found. The smallest return I could make for all the assistance he gave me was to exchange any coins he might express a desire to possess for any of his which he did not particularly care for not in my own collection. In this way I know I parted with many rare coins, but my Mogul collection grew fuller and better. General Sir Alexander Cunningham was my numismatic father and teacher, and his words of encouragement and approbation spurred me on in my "collecting." When he had made the most of the Ancient Coins of India his own peculiar province, I paid attention to other fields which had not been entered upon by any writers. Hence, all my papers are on either mediæval or modern Indian Coins. I saw that in a few years Afghan, Mogul, Durrani, and Sikh Coins would be exceedingly rare in India, and I hastened to rescue them from oblivion. Meanwhile, whatever I saw of numismatic interest I secured and hence my collection kept on increasing in the number of coins and in the varieties the bazaars of the Panjáb yielded. Some of the results of my collecting are shown in the present Catalogue. Others will be shown in Part IV, which is now nearly ready.

CHAS J RODGERS

AMRITSAR, }  
January 25th, 1895 }

Helmeted head of King To 1  
 ΒΑΣΙΛΕΩΣ above ΜΕΓΑΛΟΥ;  
 below, ΕΥΚΡΑΤΙΔΟΥ

do.

do.

do. M. 20 to 1. of head

do.

do

do

The in a  
 in  
 "M  
 ε

The Dioscuri mounted, with  
 to r above them ΒΑ  
 ΜΕΓΑΛΟΥ  
 Below them ΕΥΚΡΑΤΙΔΟΥ  
 To the ' of horses heels, M. 4

do. but M. 6

do do

do. M. 19 to r  
 heads.do. but M. 21 to r α  
 feet.

do. M., as on (11)

do No Monogram,  
 upper legend gr

# GRÆCO-BACTRIAN.

## DIODOTUS

do Much worn.

do Much worn, indistinct.

do Legends mutilated

do Legends gone, M 19.

Laureate head of king  
thunderbol in r has legible  
as on l to l, above, and

do Legends legible.

Diademed head of king to r, legible  
as on (4)

do Very indistinct

uplicate Legend deleted.

n (1), but king's name spelt  
(PATΔOY

but legend and mono-  
gram gone

do. Corroded.

do. Corroded

and palm Inscrip-  
and l, indistinct



## STRATO I.

## SILVER.

1		
375	Diademed head of king to r	Pallas, in right hand a thunderbolt
0.61	ΒΑΣΙΛΕΥΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ.	on l arm a shield. Description '8 to r M. 82
1a		
237	do Legend as on (4) below	do No Monograms legible.
0.7	Much worn and injured.	

## COPPER.

2		
118.0	Diademed bust of king club on	Nike to r with wreath and palm.
0.78	shoulder Legend as on (1), to l	Legend as on (1) To r M. 56
square	above and to r	
8		
121.0	do	do
0.85		
x 72		
oblong		
4		
146.0	Apollo facing in right hand an	Tripod legend Inscription No. 9
0.85	arrow in left a bow ΒΑΣΙΛΕΥΣ	In field, to l. M. 57
square	ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ.	
5		
139.0	A worn duplicate of (4)	
0.84		
x 77		
oblong		
6		
21.0	As on (1) but very bad	As on (1) but very poor
0.55		Monograms smudged.

## MENANDER

## SILVER.

1		
127.0	Helmeted head of king to r	Pallas to l in r hand a thunderbolt,
0.95	ΒΑΣΙΛΕΥΣ ΣΩΤΗΡΟΣ MENANΔΡΟΥ	on l arm a shield
	Poor in the extreme a copy	Inscription 10 To l. M. 26, to r M. 18.

<b>2</b>		
34 5	Helmeted head of king to r	Pallas as on (1), Legend as on (1), to
0 7	Legend as on (1).	r. M. 56.
<b>3</b>		
38 0	do	do To r M 24.
0 7		
<b>4</b>		
38 0	do.	do To r M 58
0 67		
<b>5</b>		
38 0	do	do To r. M 59
0 66		
<b>6</b>		
38 0	do.	do To r M 24
0 71		
<b>7</b>		
37 0	do	do do.
0 66		
<b>8</b>		
38 0	do	do do
0 65		
<b>9</b>		
32 0	do	do To r M. 23.
0 7		
<b>10</b>		
32 0	Diademed head of king to l Shield	Pallas to r., in r. hand a thunderbolt,
0 7	on l shoulder, r hand throws a	on l arm a shield to l. M 60.
	spear to l Legend as on (1),	Legend as on (1), begins over the
	begins above the king's head and	helmet of Pallas and goes round the
	finishes there going uninterrupt-	coin without interruption
	edly round the coin	
<b>11</b>		
36 7	do	do. To l M 61
0 69		
<b>12</b>		

## SILVER.

13		
37-0	As on 10.	Pallas as on (10), to L M. 18.
0-63		
14		
35-0	Head of king as on (10) Legend	Pallas to L, as on (2) to r M. 67
0-72	as on (2) King's name under his bust.	Legend arranged as on (2), with king's name under Pallas.
15		
36-0	do	do To L M. 58.
0-64		
16		
37-5	do	do do
0-75		
17		
37-5	do.	do. Shield lowered; to r M. 60
0-82		
18		
38-0	do	Pallas to r, as on (10) to L M. 63
0-87		
19		
37-0	Diademed bust of king to r	Pallas as on (2) Legend as on (2)
0-72	Legend as on (2)	To L M. 64.
20		
36-5	do	do To r M. 27
0-72		
21		
38-0	do	do. To r M. 65
0-87		
22		
36-5	do.	do To r M. 66.
0-87		
23		
38-0	do.	do. To r M. 65
0-65		

24		
36 0	Diademed bust of king to r.	Pallas as on (2) Legend as on (2)
0 68	Legend as on (2)	To l M 67.
25		
36 0	do	do To l M. 66.
0 75		
26		
37 0	do	do. To l. M. 27, to r M 68
0 65		
27		
37 0	do	do To r M. 59
0 66		
28		
35 0	do	do To r M 62.
0 71		

### COPPER.

29		
183 0	Helmeted head of king to r,	Nike to r with wreath
0 9	Legend as on (1)	Legend as on (1) Corroded
30		
85 0	do	In centre of coin a circular shield
0 9		Legend as on (1) To r. M 63
× 85		
oblong		
31		
44 0	Elephant's head to r, a bell suspend-	A knotted club Legend as on (1).
0 62	ed from the neck	To left, M 69, to r M. 58
square	Legend as on (1)	
32		
34 0	do. Corroded	do Corroded
0 6		
square		
33		
350 0	Diademed head of king to r.	Dolphin to r. Legend as on (1)
1 05	Legend as on (1)	Under dolphin M 23, and on 70
× 97		
oblong		

84		
279-0	Draped figure to l Extending r	Lion seated to l
0-95	hand On l, shoulder a club.	Legend 11 to r., above and to l
square	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ	
	MENANΔΡΟΥ	

## EPANDER

## COPPER.

1		
187-0	Nike to r with wreath and palm	Humped bull to r Legend No 12, to
0-0	ΒΑΣΙΛΕΩΣ (ΝΙΚΗ) ΦΟΡΟΥ	r above and to l Below bull M
x 84	(ΕΠΑΝΔΡΟΥ)	71 and M 72
oblong		

## ZOILUS

## SILVER.

1		
88-0	Diademed bust of king to r	Herkules, to front, in r hand a wreath
0-62	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΙΩΛΙΟΥ	in l a knotted club and lion's
		skin. Legend 18 To l M. 65
2		
83-5	Diademed bust of king to r	Pallas to l, in r hand a thunderbolt,
0-68	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ	on l. arm a shield. To r M. 42
	ZOILΟΥ	To l. 78 Legend 14.
3		
87-0	do.	do To r M. 74, to l M. 75
0-69		
4		
87-0	do	do To r M 76 to l M 75
0-61		
5		
87-0	do.	do. To r M. 74 to l M. 77
0-61		
6		
23-5	do	do. To r M 78 to l M 70
0-65		
7		
86-0	do	do. To r M. 80 to l M. 81
0-65		

## COPPER

8			
217 0	Bust of king to ,	Bow case and arrow in a wreath	
0 95	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΙΩΛΟΥ.	Legend 13	Above, to l and below
× 85	To l above and below (A copy)		
oblong			
9			
215 0	Apollo to l holding an arrow in	Tripod	Legend as on (2) To r M
1 05	both hands To l in field a small	84	
	Elephant Legend as on (2).		
10			
38 0	Elephant to , in circle of astralagus	Tripod	Legend as on (2) To l M.
0 56	beading	85	
11			
25 0	Elephant to r	Indistinct	
0 52			

## ANTIMACHUS II (NIKEPHOROS).

## SILVER

1				
37 0	Nike to l. holds out palm branch	* Horseman galloping to ,	Legend,	
0 66	with r. hand, in l hand is wreath	15		
	ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ			
	ANTIMACHΟΥ. To l M 58			
2				
38 0	do do To l M 65	do	do	
0 67				
3				
38 0	do do do	do	do	
0 67				
4				
37 0	do do To l M 86	do	do	
0 68				

\* The horse of No. (2), is particularly good. Each horse has a saddle fastened with Australian girths.

## PHILOXENUS

## SILVER.

1		
34.0	Bare head of king to r	Horseman galloping to r Legend No
0.55	ΒΑΣΙΛΕΥΣ ΑΝΙΚΗΤΟΥ	16. Under horse M. 87
square	ΦΙΛΟΞΕΝΟΥ	
2		
35.0	Helmeted head of king to r	do do.
0.54	Legend as on (1)	Under horse M 26 and M 88
square		

## COPPER

3		
97.0	Female figure to l holds out right	Humped bull to r Legend as on (1)
0.79	hand, has on l. shoulder a cornu	
square	copias. Legend as on (1)	
4		
123.0	do do	do do
0.83	Monogram in l. field indistinct	Below bull, M. 89
× 76		

## HIPPOSTRATUS

## SILVER.

1		
147.5	Diademed head of king to r	Female figure draped, holds out r
1.12	ΒΑΣΙΛΕΥΣ ΣΩΤΗΡΟΣ	hand, in left has cornucopia. Legend
	ΙΠΠΟΣΤΡΑΤΟΥ	No 17 to r M. 84 to l. M. 90

## COPPER.

2		
132.0	Apollo holds an arrow in both hands	Tripod. Legend as on (1) to r M.
0.95	Legend as on (1) mutilated.	84 to l M. 90 as on (1)
× 81		
oblong		
3		
150.0	do do do	do do do
0.88		
× 78		
oblong		

AMYNANTAS.

1		
122 0	Bust of king to r.	Pallas standing to l, stretches out r
0 85	ΒΑΣΙΛΕΩΣ ΝΙΚΑΤΟΡΟΣ	hand, in l hand spear and shield.
brass	AMYNTOY	Legend 18
square		

THEOPHILUS

1		
75 0	Bust of king to r	Cornucopie. Legend 19
0 82	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΘΕΟΦΙΛΟΥ	This coin is not genuine
copper		

STRATON II

SILVER.

1		
35 0	Head like that of Straton I, No (1).	Pallas to l as usual.
0 57	Legend mutilated .. ΛΕΩC	Legend fragmentary, No 20
	ΩΤΗΡC ΤΡΑΓΩΝC ..	

MIXED METAL, chiefly LEAD.

2		
133 5	Apollo to r, holds an arrow in both	Tripod. Legend obliterated
0 8	hands Legend almost obliterated	
3		
132 0	do.	do do
0 65		
4		
130 0	do	do do
0 77		
Better specimens are needed to enable us to read these coins correctly		

HERMÆUS

SILVER.

1		
33 0	Diademed head of king to r	Jupiter enthroned to l Legend 21
0 66	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ	to l M. 91
	ΕΡΜΑΙΟΥ.	
2		
33 5	do	do do
0 64		To r M 92



## COPPER

3		
110-0	Bust of king to r	Horse prancing to r
0-8	Legend as on (1) mutilated.	Legend as on (1) mutilated.
square		
4		
92-0	do All indistinct	do Very indistinct.
0-7		
square		
5		
52-0	Bust of king to r., legend fragmen	Jupiter seated Legend fragmentary
0-75	tary.. .. ΠΣ ΣΥ .. ΑΙΟΥ	but parts of legend 21
		To r M 88.
6		
127-0	Head of king to r	Jupiter seated.
0-1	Legend as on (1) but fragmentary	Everything poor
	Name of king very plain.	
7		
83-0	Head of king to r as on coins of	Jupiter seated. To L M 91
0-76	Hermæus and Kadphises I	To r M 88 Of legend only name of
		king left.
8		
22-0	Head of king to r	Nike to L, holds wreath in r hand
0-71	.. .. ΓΙΑΚΑ(?) .. ..	Three letters of legend only
9		
31-0	do Legend illegible.	Nike indistinct, a few letters of legend
0-85		visible.
10		
89-0	do. ΒΑΣΙΛΑ	Nike facing no legend, poor
0-65		

# INDO-SCYTHIAN.

## MAUES.

### SILVER.

1		
103 0	Jupiter standing, <i>r.</i> hand outstretch-	Nike, holding wreath in <i>r</i> hand.
1 0	ed, in <i>l</i> hand a long rod.	Legend 22. To <i>l.</i> M 91.
	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	
	ΜΕΓΑΛΟΥ ΜΑΥΟΥ.	

### COPPER.

2		
172 0	Poseidon standing to <i>l</i> , in <i>l</i> hand a	Female draped figure stands with each
1 08	trident, <i>r</i> hand on hip, <i>r</i> foot	hand on a vine
× 9	placed on the upper parts of an	Legend as on (1), to <i>r</i> above and to <i>l.</i>
oblong	image Legend as on (1), to <i>l</i> ,	to <i>r.</i> on 93
	above and to <i>r</i>	
3		
114 0	Poseidon, raising <i>r</i> hand Under	do In branches of vine, to <i>r</i>
0 8	his right foot an image To the	M 84
square	<i>r</i> another image rising up	
4		
167 0	Draped female figure, facing, holds	Nike, almost deleted. To <i>l</i> M 26
0 1	in <i>l</i> hand a sceptre A six-rayed	
× 84	star on either side of her head Le-	
oblong	gend as on (1)	
5		
127 0	In a square an elephant to <i>r</i> Le-	Humped bull to <i>r</i> Legend and M
0 98	gend as on (1).	as on 1
× 86		
oblong		

6		
141 0	Figure with clothes flying behind.	Nike to r Legend as on (1)
0 98	Legend as on (1)	
x 86		
oblong		
7		
124 0	Sun god to r Legend deleted	Humped bull to l Legend as on (1)
0 94		To l M. 94.
8		
154 0	In parallelogram, an elephant to r	Figure seated cross-legged. To r
0 95	Legend almost gone	M. 91 Legend only fragments of (1)
x 8		
9		
69 0	To r a deer To ΒΑΣΙΛΕΩΣ	A Bow case. Legend 23
0 8	To l MAYOY	
square		
10		
116 0	Elephant's head to r with bell round	A Caduceus. To r ΒΑΣΙΛΕΩΣ
1 14	the neck a circle of astralagus beading	To l MAYOY In left field M 57
11		
28 0	Apollo to l. in r hand an arrow	Tripod in an oblong area of dots. Le-
0 5	in l a bow ΒΑΣΙΛΕΩΣ (MAYOY) In l. hand lower cor- ner M 95	gend No 23

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 AZES.
 

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## SILVER.

1		
146 0	The king on horseback to r, holds	Jupiter to front, in r hand a thunder-
1 15	lance couched. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ	bolt, in l a long staff. Legend No 24 To r M. 84 To l M 90
	Under horse M 96	
2		
151 0	do.	do. but Jupiter radiate and rod made up of dots.
1 1		

3			
147 0	The king on horseback to r, holds	As on (2).	
1 15	lance couched. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ. Under horse M. 96		
4			
148 0	do	do.	
1 1			
5			
146 0	King &c, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	As on (2), but to r. M 91 and to l,	
1 02	ΜΕΓΑΛΟΥ ΑΖΟΥ The O is round.	M 98.	
6			
156 0	do	do	do.
0 95			
looped			
7			
150 0	do.	do	do To r M 99, to l., M 98
1 0			
8			
146 0	As on (1), with the omicrons □	Jupiter to l, r hand outstretched, in	
1 09	Under the horse M. 100	left a long sceptre To r. M 101, to l M 102 Legend No 24.	
9			
153 0	do.	do.	Pallas to l in r hand a thunderbolt, on
1 05			l arm a shield Monograms and legend as on (1).
10			
149 0	do Under horse M 103	do.	do
1 1			
11			
147 5	do. Nothing under horse	do	do.
1 15			
12			
147 5	do Under horse M. 103	do.	do
1 1			

13		
147 5	As on (1) with the omicrons <input type="checkbox"/>	Pallas to L. in r hand a thunderbolt, on
11	Under horse M 96	l arm a shield. Monograms and legend as on (1)
14		
149 0	do Under horse M. 100	do. do
11		
15		
153 0	do In front of horse M. 104	do. To L M 90 to r M. 8
10		
16		
148 5	do. Under horse M 105	Jupiter radiate facing in r hand a
115	There is a goodly space between AZOY and the beginning and end of the other parts of the legend	thunderbolt, in L a long sceptre. To r M. 84, to r M. 106
17		
80 0	Jupiter to L., r hand outstretched, in	Nike to r with wreath, to r M. 107
07	left long sceptre with fillet attached Legend as on (5) with round omicrons.	Legend 24.
18		
84 0	Horseman to r Legend as on (5)	Pallas as on (9) Legend as on (1)
065	In front of horse M. 105	To L M. 90 to r M. 8.
19		
87 0	do do do	do do. To L M. 108, to r 84
065		
20		
86 0	do do. In front of horse	do do To L M 90 to r M. 8
06	M. 97	
21		
86 0	Horseman, &c., as on (16)	Jupiter to front; as on (16) Mono-
06		grams as on (16)
22		
87 0	Horseman with r hand raised and	Pallas to front raised right arm, holds
062	legend as on (5) In front of horse M. 109	shield close to L. side. Spear crosses her back. To r M. 88, to L. 100 Legend 24.

23 27 0 0 65	Horseman, with r hand raised and legend as on (5). In front of horse M. 109	Pallas to front, raises right arm, holds shield close to l. side. Spear crosses her back. To r. M. 108, to l 84.
24 38 0 0 65	do do do.	do. do. do Pallas is looking to l
25 34 5 0 64	do do do	do do do.
26 32 0 0 65	do do do	As on (22), in every particular.
27 34 5 0 62	do do do	Pallas to r with shield on back, r. hand raised, left holds a spear To l M 88, to r. M 111
28 37 0 0 65	do do	As on (27).
29 37 0 0 65	do do	do.
30 37 0 0 6	Horseman to r. with r hand raised In front of horse M 100	Jupiter to l holds image of Nike in r hand To l M 8. To r Legend cut
31 35 0 0 5	As on (30), before the horse M 44	Jupiter as on (30) To l M. 111, to r M 114
32 37 5 0 63	do. Before horse M 112	do To l M 111, to r M 115
33 36 0 0 6	do Before horse M. 109	do To l M 116, to r M 109

34 86-0 0-6	As on (30) before horse M. 99	Jupiter as on (30) To L. M. 91 to r M. 89
35 88-0 0-6	do Before horse M. 117	do. To l M. 8 to r M. 84.
36 85-0 0-6	do Before horse M. 109	do. To L. M. 118 to r M. 119
37 85-0 0-62	do Before horse M. 104.	do. To l M. 91; to r M. 120
38 86-0 0-5	Horseman to r holds up r hand. Legend mutilated. Before horse, M. 84 under horse, M. 52	Jupiter to l as on (30); To L, M. 111, to r M. 89
39 87-0 0-57	do. do. Before horse M. 121	do. To l M. 8 to r, M. 123.
40 87-0 0-57	do. do. Before horse M. 121	do. do. do.
41 87-0 0-6	do. do. Before horse M. 109	do. To L. M. 91; to r 123.
42 87-0 0-62	do. do. Before horse M. 121	do. do. do.
43 87-0 0-6	do. do. Before horse M. 109	do. To L. M. 91 to r M. 119
44 85-0 0-6	do. do. Before horse M. 124	do. do. to r M. 125
45 85-0 0-57	do. do. Before horse M. 109	do. To l M. 118; to r M. 119

46							
36 0	Horseman to <i>r.</i> holds up <i>r</i> hand.				Jupiter to <i>l</i> as on (30), to <i>l.</i> M 91, to		
0 58	Legend mutilated. Before horse				<i>r.</i> M. 120		
	M 52.						
47							
32 0	do	do.	do.	M. 99.	do	do.	do.
0 6							
48							
38 0	do.	do.	do.	M. 105.	do	do.	do.
0 6							
49							
36 5	do.	do	do.	M. 117.	do	To <i>l</i> M 26, to <i>r.</i> M 126	
0 58							
50							
39 0	do	do.	do	M. 121	do.	To <i>l</i> M 8, to <i>r.</i> M. 127.	
0 63							
51							
35 0	do.	do	do	M 128.	do	To <i>l</i> M. 116, to <i>r</i> M. 129.	
0 54							
52							
36 0	do	do	Before horse M 130.		do.	To <i>l.</i> M 8, to <i>r.</i> M. 109.	
0 5							
53							
36 0	do.	do.	do	M 109	do	To <i>l</i> M 91, to <i>r.</i> M 119.	
0 6							
54							
39 0	do	do	do	do	do.	To <i>l</i> M 131, to <i>r</i> M. 132	
0 6							
55							
39 0	do	do.	do	M. 84.	do.	To <i>l</i> M. 91, to <i>r</i> not plain	
0 6							
56							
34 0	do	do.	do.	M. 105	do	To <i>l</i> M 91, to <i>r</i> M. 120.	
0 6							
57							
37 0	do	do.	do	M 133	do.	To <i>l</i> M. 91, to <i>r</i> M. 134	
0 58							



58						
370	Horseman to r holds up r hand.				Jupiter to l as on (30) to L M. 8 in-	
0-60	Legend mutilated. Before horse, M 130				distinct.	
59						
350	do.	do.	do	M. 53	do	To l M. 91 to r M 135
0-6						
60						
270	do	do	do	M. 84.	do.	To l M. 91 to r M. 89
0-55						
61						
310	do.	do.	do.	M 121	do	To l M 8 to r M. 109
0-6						
broken						
62						
330	do	do	—————		do	—————
0-55						
63						
335	do	do.	do	M 136	do	To L M. 91 to r M. 134
0-6						
64						
330	do.	do.	do.	M. 136	do	To l M. 91 to r M 134.
0-62						
65						
340	do.	do		do	do.	do ; to r M. 137
0-65						
66						
370	do.	do.		do.	do.	————— ; to r M. 138
0 55						

## SILVER ALLOYED

67						
330	Horseman to r with r hand raised				Jupiter as on (30) To L M 8; to r	
0-8	Legend mutilated Before horse, M. 130				M. 109	
68						
290	do	do	do.	M. 140	do	To L M. 91; to r M 139
0-6						

69							
33 0	Horseman to r. with r. hand raised.				Jupiter as on (30). To l M 8, to r.		
0 57	Legend mutilated Before horse,				M. 109		
	M. 141.						
70							
36 0	do	do	do	M 130	do	do	do
0 66							
71							
35 0	do.	do.	do.	M. 142.	do	do	do
0 6							
72							
35 0	do.	do.	_____		do.	do	_____
0 6 1							
73							
30 0	do	do	do	M. 143.	do.	To l. M 91, to r M 137	
0 55							
74							
32 0	do.	do	do	do.	do	_____	to r M 144.
0 53							
75							
27 0	do.	do	do.	do	do	To l M. 8, do	
0 55							
76							
35 0	do	do	do	do	do	do	To r M 139
0 58							
77							
32 0	do	do	do	M 52	do	To l M. 91, to r M 145	
0 58							
78							
33 0	do	do	do	M 53	do.	do.	To r M 137
0 53							
79							
35 0	do	do	do	M 143.	do	do	_____
0 55							
80							
27 0	do.	do	do	do.	do.	do	To r M 139
0 5							

81				
23-0	Horseman to r with r hand raised.			Jupiter as on (80), to. r M. 146
0 6	Legend mutilated.			
82				
29-0	do.	do.	_____	_____
0 51				
83				
32-0	do	do	_____	_____
0-48				
84				
84-0	do	do	Before horse M.	_____ To r M. 137
0-5			105	
85				
143-0	do	do.	do M. 89	Jupiter as on (80) to l. M. 111 to r
0-9				M. 147
86				
139-0	do	do	do M. 53.	do. To l. M. 148 to r M. 149
1-0				
87				
148-0	do	do.	do. M. 8.	do. To l. M. 111; to r M. 147
0-9				

## ELEPHANT AND BULL TYPE.

## COPPER.

88				
183-0	Elephant to r	Legend as on (1)		Humped bull to r Legend as on l.
1-0				
89				
184-0	do	do		do do
1-1				
90				
98-0	do.	do		do. do
0-9				Over bull M. 108, and M. 8.

## BULL AND LION TYPE.

## COPPER.

91				
222-0	Humped bull, to r	Legend as on		Lion to r legend as on (1) over lion
1 15	(1) Over bull M. 150			M. 111

92				
205 0	Humped bull, to r	Legend as on	Lion to r, legend as on (1), over lion	
1 07	(1) Over bull, M 8		M. 152	
	Before bull, M 151			
93				
220 0	do do.	do.	do do	Over lion M 111
1 08				
94				
191 0	do do.	do	do do	Over lion M 153.
1 08				
95				
95 0	do Legend gone	do	do Legend gone, over lion, M	154.
96				
160 0	do. Legend full	do	do Legend, over lion, M	155
0 82				

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WOMAN AND BULL TYPE

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97				
160 0	Woman standing to front, in left	Humped bull, to r Legend 24, enlarged		
1 05	hand holds a small vessel raised,	to 25 Before the bull, M 85		
	left hand on hip Legend as on			
	(1) To l, M 156, to r, M 146			

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CAMEL AND YAK TYPE

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98				
207 0	Camel, two-humped, being ridden to	Yak in square area Legend as on (1)		
1 03	r Legend as on (1), on four sides.	Below yak's mouth, M 98		
square				

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HORSE AND BULL TYPE

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99				
163 0	Horseman to r. Legend as on (1),	Humped bull to r Legend as on (1),		
0 85	occupies 4 sides, rubbed	occupies 4 sides, rubbed. Above bull,		
× 8		upper part of M 135		
oblong				

100			
133 0	Horsoman to r	Legend as on (1)	Humped bull to r Legend as on (1)
0 9	occupies 4 sides, rubbed.		occupies 4 sides, much rubbed.
square			
101			
131 0	do	do. Poor	do Fair
0 85			
square			

## SEATED FIGURE AND HERMES

102			
188 0	Seated enthroned figure, r hand		Hermes, r hand raised, caduceus on
1 1	raised left holds cornucopiae.		left shoulder Legend as on (1) To
	Legend as on (1)		l., M. 153, to r M. 150
103			
128 0	do But poor worn.	do do	Right monogram.
1 0			
104			
177 0	do Indistinct	do do.	Indistinct
1 0			
105			
145 0	do do	do do	Both m s plain.
1 0			
106			
122 0	do do	do do	do
1 03			
106 B			
142 0	do do	do do	do
1 0			

## KING SEATED AND HERMES TYPE.

107			
140 0	King seated on cushion, r hand		Hermes to l r hand raised on l
1 0	stretched out. In l hand a spear		shoulder caduceus. Legend as on
	Legend as on (1) To l M. 157		(1) To l, M 91; to r., M 80
108			
152 0	do do To l., M. 104.	do do	To l M. 91 to r
0 9			M. 158

109					
144 0	King seated on cushion, r hand	Hermes to l, r. hand raised, on l.			
0 99	stretched out. In l hand a spear	shoulder caduceus Legend as on			
	Legend as on (1). To l, M 151	(1) To l, M. 91, to r, M 159			
110					
171 0	do do To l, M 160.	do do To l, M 91, to r,			
1 0		M. 89			
111					
131 0	do do To l, M 85.	do do To l, M 91, to r,			
0 85		M 161			
112					
178 0	do do To l, M 162	do do To l, M. 91, to r,			
1 17	(Greek legend, muddled)	M 89			
113					
142 0	do. do No Monogram	do do To l, M 91, to r,			
0 83		M 161			
114					
92 0	do do Monogram deleted	do do To l, M 111, to r,			
0 83		M 162			
115					
99 0	do do do.	do do. To l, M 111, to r,			
0 82		M 147			
116					
94 0	do do do	do do. To l, M 111, to r,			
0 82		M 161.			
117					
96 0	do. do To l, M 163	do do To l, M 111, to r,			
0 76		M. 162			
118					
92 0	do do To l, M 164	do do. do			
0 87					
119					
68 0	do do To l, M 164	do do To l, M 111, —			
0 78					
120					
92 0	do. do —	do do To l, M 111, to r,			
0 87		M 162			

121		
61-0	King seated on cushion r hand	Hermes to l, r hand raised, on l
0 71	stretched out in l hand a spear	shoulder caduceus. Legend as on
	Legend as on (1) To l, M 157	(1) To l M 111

## POSEIDON AND LADY TYPE

122		
152-0	Poseidon to front, r hand rests on	A lady with both arms entwined in
0 99	thigh l hand holds a trident r	vines Legend as on (1) To l,
× 93	foot presses down a river god. Lo-	M 107
oblong	gend fragmentary ΒΑΣΙΛΕΩΣ	
	- ΑΛΟΥΑΖΟΥ	
123		
162-0	do do do	do do do
1 1		
× 1-0		
oblong		
124		
132-0	do do Only first word of	do do do Top of
0-9	legend visible	letters of legend cut off

## HORSEMAN AND PALLAS TYPE.

125		
129-0	Horseman, with r hand raised to r	Pallas to r Monograms deleted Lo-
0-85	Legend fragmentary	gend mutilated
126		
128-0	Horseman in square area to r	In oblong area, Herkules seated on
0 83	Legend as on (1), goes round coin.	rock, on which rests his l hand; his
square		r hand grasps a club which rests
		on his r thigh To l, M 111 and
		M 164
		Legend No 24 abbreviated, to r,
		above, and to l
127		
58-0	In square area, horseman to r	In square area, Herkules standing
0-75	Very indistinct, legend quite gone	holds out right hand; l hand holds
× 67	This poor coin is unique	lion's skin To l, M 164 to r, M
oblong		165 First and last part of legend
		No. 24 plain.

128				
114 0	Lion to r, left fore-paw raised			Female seated, holds out right hand,
0 8	Legend, never complete as on (1)			in l supports cornucopie Legend as
	King's name AZoY, legible			on (1), but some letters curiously
				formed. To r, M 85
129				
98 0	do	Name gone.		do King's name, plain, to l, M 91,
0 74				to r M 85
130				
96 0	do	do		do Only M 91, to l., visible.
0 76				
131				
76 0	do	do		As on (129)
0 7				
132				
73 0	do	do		Seated female, only a few letters of
0 74				legend legible
133				
76 0	do	do		do do To r, M. 166
0 74				
134				
76 0	do	do		do do No monograms.
0 67				
135				
42 0	do	do	Above lion, M 167	do King's name partly legible, to
0 58				r, M 85
136				
40 0	do.	do	do	do King's name legible No mono-
0 64				grams.
137				
39 0	do	do.	do	do King's name partly legible, to
0 64				r, M 137
138				
39 0	do	do	do	do To r, M 85
0 58				
139				
37 0	do	do	—	do do
0 6				



140	Lion to r left fore-paw raised.			Seated female only a few letters of		
36-0	Legend, never complete as on (1)			legend legible To r., M. 85		
0-6	King's name gone.					
.	Above lion, M. 157					
141						
62-0	Lion to r., legend deleted.			Similar female draped figure standing		
0-7				holds out r hand, on L. shoulder		
				cornucopiae.		
				Legend as on (1) nearly full.		
142						
35-0	do	do		Standing rude male figure.		
0-54				Legend and monograms deleted.		
142a						
77-0	Male figure standing			Lion to r., only a few letters of legend		
0-8	ΓΑΛΟΥ ΑΖΟΥ			as on (1), legible		
square						
143						
91-0	Hermes to L. holds out right hand			Standing female draped figure as on		
0-81	on L. shoulder caduceus Legend			(141) To r., M. 142 to L., M. 111		
	as on (1) fragmentary To l			Legend fragmentary		
	M. 168					
144						
70-0	do	do	do	do. To L. M. 111; legend quite		
0-78				deleted		
145						
149-0	Horseman to r in front of horse M			Tall, thin female figure dressed in close		
0-87	169 Greek legend muddled			fitting robe, holds in r hand a wreath		
				with long ends to fillet on L.		
				shoulder cornucopiae. Legend No.		
				26 which is No. 25 with an addi		
				tional word. To r., M. 170		
146						
142-0	do	do.	do	do	do.	do
0-83						
147						
136-0	do.	do	do.	do.	do	do
0-83						

148					
145 0	Horseman to <i>r</i> , in front of horse,			Tall, thin female figure dressed in	
0 78	M 169. Greek legend, muddled			close-fitting robe, holds in <i>r</i> hand	
				a wreath with long ends to fillet on	
				<i>l</i> shoulder cornucopiæ Legend No	
				26, which is No 25, with an addition-	
				al word To <i>r</i> , M 170	
149					
136 0	do do do			do. do do	
0 82					
150					
125 0	do do do			do. do do	
0 77					
151					
142 0	do do do.			do do do	
0 8					
152					
145 0	do. do do			do do do.	
0 8					
153					
124 0	do do do			do do do	
0 85					
154					
113 0	Horseman to <i>r</i> holds out <i>r</i> hand			Pallas to <i>r</i> , in <i>r</i> hand a wreath. Le-	
0 85	In front of horse, M 172 Under it,			gend No 25	
	M 171 Greek legend quite un-			To <i>l</i> , M 173, to <i>r</i> , Monogram gone	
	intelligible				

## AZES AND ASPAVARMA

155					
151 0	Horseman to <i>r</i> , with <i>r</i> hand raised			Pallas to <i>r</i> , <i>r</i> hand held out in <i>l</i> hand	
0 85	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ			spear and shield Legend No 27	
	ΜΕΓΑΛΟΥ ΑΖΟΥ.			To <i>l</i> , M 175 and 176, and a Sun To	
	In front of horse, M 174			<i>r</i> , M 8	
156					
153 0	do do do			do do To <i>l</i> , M 177 and M	
0 78				175, and Sun To	
				<i>r</i> , M 8	
157					
150 0	do do do			do do To <i>l</i> , M 178	
0 81					

158					
147-0	Horseman to r with r hand raised	Pallas to r., r hand held out in l			
0-85	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ	hand spear and shield. Legend No.			
	In front of horse M. 174.	27 To l, M 179			
159					
155-5	do do do	do do To l, M 177			
0-8					
160					
149-0	do do do	do do To l, M 175			
0-78					

## AZES AND AZILISES

## SILVER.

1					
151-0	King on horseback to r holds spear	Female draped figure to r., holds in r			
1-0	at charge	hand a lotus (?) in l. a palm branch			
	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	with fillet. Legend No. 28. To l, M			
	ΜΕΓΑΛΟΥ ΑΖΟΥ	180 to r M. 53			

## AZILISES

## SILVER.

1					
150-0	King as on above coin	Pallas to l. in r hand a thunderbolt,			
1-1	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	on l arm a shield. Legend No 28			
	ΜΕΓΑΛΟΥ ΑΖΙΛΙΣΕΟΥ	To l, M. 108 to r., M. 84.			
2					
148-0	do do Below horse, M. 181.	Draped figure to l, holds out r hand,			
1-08		l arm close to side, holds a rod with			
		fillet attached. Legend 28 To r M.			
		182 to l, M 26			
8					
147-0	do do No monogram. Omicrons small and	Female as on coin of Azes and Azilises.			
1-1	round.	Legend 28. To l, M. 183; to r., M			
		109			
4					
153-0	do do do do	Similar in everything to coin of Azes			
1-0		and Azilises.			

5 32·0 0 63	King as on above coin. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΙΑΤΙΣΤΟΥ. Before horse, M 109.	Female figure as on 3 Legend 28 To l M 184, to r M 185.
6 34·0 0 6	do do do. Before horse, M. 186.	do. do To l M. 184, to r M
7 38·0 0 66	do do. do Before horse, M. 97.	do do do do
8 33·0 0 61	do do. do Before horse, M. 188	do do do. do
9 37·0 0 61	do do do. Before horse, M 186	do. do do do.
10 34·0 0 6	do do do do	do. do do. do.

## COPPER.

11 164·0 0 1 × 95 oblong	Horseman to r with spear at rest ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΙΑΤΙΣΤΟΥ Occupies four sides of coin	Humped bull, to l. Legend 28, occupies four sides of coin above bull M 26, and M. 182
12 140·0 0 95 × 87 oblong	do. But name of king missing It may be a coin of Azes.	Humped bull to r Legend 28, with name of king missing above bull, M. 108, and M 84.
13 123·0 0 8 square	Horseman to r Legend as on (12)	Herkules seated on rock, on which he rests l hand, with r he supports a club which rests on his r. thigh, legend as on (11), with first part gone. To l, M 184, and M 187.

14		
107-0	Poor worn duplicate of (13)	
0-85		
square		
15		
172-0	King standing to r holds out r hand,	Draped male figure with nimbus round
1-0	in left holds spear and shield.	head, holds in r hand a wreath. Le-
× 85	Legend on 3 sides of coin, name	gend 28 occupies 3 sides of coin,
oblong	missing	king's name legible.
16		
122-0	Elephant to r Legend as on (1)	Bull, without hump, to r Of legend,
0-93	but king's name missing from	only parts of king's name. To r
× 75	lower side of coin.	M. 131
oblong		
17		
80-0	Horseman to r Legend occupies	Elephant to r Legend mutilated
0-75	4 sides of coin. King's name mu-	king's name to l legible. Above
× 93	tilated.	elephant M. 184, and M. 187
oblong		

## VONONES AND SPALAHORES

### COPPER.

1		
93-0	Herkules, in l. hand a club, with r	Image of Pallas and all the legend
0-81	hand crowns himself	deleted.
× 7	ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ	A very poor coin.
oblong	ΜΕΓΑΛΟΥ ΘΝΩΝΟΥ	
	Very poor	

## SPALYRIS AND SPALAGADAMES

### COPPER.

1		
121-5	In square area Horseman to r	In oblong area, Herkules seated on a
0-80	ΣΠΑΛΥΡΙΩΣ ΔΙΚΑΙΟΥ	rock, naked: l hand rests on rock,
square	ΑΔΕΛΦΟΥ ΤΟΥ	r hand holds club, which rests in
	ΒΑΣΙΛΕΥΣ.	verted on his r thigh
		Legend 29 To l, M. 180

2					
92 0	In a square area, Horseman to r.			In oblong area, Horkules seated on a	
0 88	ΣΠΑΛΥΡΙΩΕ ΔΙΚΑΙΟΥ			rock, naked l hand rests on rock,	
× 85	ΑΔΕΛΦΟΥ. ΤΟΥ			r hand holds club, which rests in-	
oblong	ΒΑΣΙΛΕΩΣ.			verted on his r thigh	
	Corroded			Legend 29. To l, M 189.	
3					
103 0	do do (Unique)			do. do do	
0 9					
round					

## SPALYRISES AS KING

## COPPER.

1					
127 0	In dotted square, king in armour			Jupiter radiate, enthroned, holds out r	
0 87	standing to l, holds something in			hand, in l, sceptre Legend No 30	
× 85	r hand and has a bow at his back			has lost its first part King's name	
oblong	Legend fragmentary			good No Monogram	
	. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟ ..				

## GONDOPHARRES

## SILVER and COPPER MIXED.

1					
148 0	King on horseback to r, r hand			Jupiter, naked to the waist, standing	
0 95	extended			to r, r hand raised Legend No	
	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ			31. To l, M 111, to r, M. 191	
	ΜΕΓΑΛΟΥ ΥΝΔΟΦΕΡΟΥ.				
	In front of horse, M. 190				
2					
134 0	do Legend illegible.			do do do To r, monograms	
0 88				deleted.	
3					
152 0	do Legend nearly all absent			do do do To r, M 192.	
0 85					
4					
144 0	do Legend as on (1), nearly			As on (3), but better.	
0 9	all legible				

5	<p>132-0 King on horseback to l. r hand raised Behind him, Nike flying to crown him with a wreath. Legend as on (1) mutilated king's name being absent. In front of horse, M 190 Between hind legs of horse, M. 193</p>	<p>Siva, facing; in r hand a trident, in left a palm. Legend 31 a, a variant of 31. To l., M. 40 to r., M. 184.</p>
6	<p>146 5 King on horseback to r r hand extended 0-87 BAIAEWN BACIAEWN (!) Kings name cut In front of horse, M 190</p>	<p>Siva, facing r hand extended, l holds a trident. Legend imperfect, 316. To l., M. 195 To l. M. 198</p>
7	<p>109-0 Diademed head of king to r 0-92 BACIAEWN OUTHPOE VNADΦEPPOV</p>	<p>Nike to r held in r hand extended, a wreath in l. a palm Legend No 3?</p>
8	<p>142 0 do 0-87 BACIAEWN OUTHPOE VNADΦEPPOV</p>	<p>As on (7)</p>
9	<p>127 0 Everything corroded, undistinguish- 0-87 able.</p>	<p>As on (7) very good.</p>
10	<p>125-0 As on (7) but legend mutilated. 0-8 The Ω as written Λ</p>	
11	<p>133-0 Diademed head of king to l. Legend 1-0 fragmentary and corrupt B INΔVΦPPH</p>	<p>Nike, as on (7) Legend of 25 letters nearly all of which have the tops cut off so that only portions are legible. To l., M. 197</p>

## COPPER.

12	<p>30-0 Diademed head of king to r Legend 0-43 fragmentary WTHP</p>	<p>Pallas to r holds in outstretched l hand a shield; r hand holds a thunder-bolt. To l. M. 198 to r., M. 199 Legend No 33.</p>
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13 34.0 0.45	Head of king, no legend	Pallas to <i>r</i> , holds in outstretched <i>l</i> hand a shield <i>r</i> hand holds thunder-bolt. To <i>l</i> , M. 198, to <i>r</i> , M. 199. Legend 33 a.
14 38.5 0.45	As on (12).	do. Legend 33 b.
15 36.0 0.45	Diademed head of king. BACIA ..	do. First word of legend " <i>Mapana-jasa</i> ," over Pallas.
16 37.0 0.45	do Nothing legible	do. Nothing legible
17 32.0 0.5	Diademed head of king to <i>r</i> , no letters legible.	Pallas, &c., as on 12 No Legend legible
18 33.0 0.43	d do	do do
19 37.0 0.45	do. do	do Letters forming " <i>Rajadi</i> " to left " <i>Ga</i> ," underneath Pallas
20 38.5 0.5	do. do	do No legend.
21 32.5 0.5	do. BACIACI (!)	do Several letters, which make no sense
22 38.5 0.47	do No legend legible.	do No legend legible

These eleven small coins all have the same monograms on the reverse, and the same style of head on obverse. The head resembles that of Gondopharres on the larger coins. No legend, however, gives the name Gondopharres, in fact, only three of these coins have any signs of a name at all.



## GONDOPHARRES AND SASAN

## MIXED METAL

23					
146-0	King on horseback to r	Legend	Jupiter diademed to r ; r	hand ad	
0 83	obliterated. In front of horse, M.	190	vanced; l. hand holds long sceptre.	To l, M. 175 to r., M. 89	Legend,
			last part of No 34. Name "Sasan"	under Jupiter, plain.	
24					
152-0	do	Legend mutilated,	do	do.	Name gone.
0 8					
25					
140-0	do.	Legend corrupt and mutilated	do	do.	1st part of legend and name
0 82					
26					
145-0	do	do.	do	do.	Name only
0 85					
27					
150 0	do	Only monogram	do.	do	Last part of legend
0 8					No name
28					
122-0	do.	Very poor	do.	do	do
0 84					
29					
146-0	do	do.	do	Only monograms.	
0 8					
80					
132-0	do.	do.	do.	do.	In addition to above monograms, in r field M. 200 Name and fragments of inscription
0 85					
31					
155 5	do.	Legend cut. Monogram	do.	do.	Additional monogram
0 81		Under horse, M. 201; between forelegs of horse M 171			name and first half of legend.

32					
134 0	King on horseback to r	Legend	Jupiter, &c, as on (23)	To l, M 175,	
0 81	obliterated in front of horse, M		under which M. 201, to r, M. 111		
	190	Very poor	Middle part of legend.	No name.	
33					
147 0	King on horseback to r.	Under M	Jupiter diademed to l holds in r. hand		
0 8	190, M. 109	Legend corrupt and	extended, an imago of nike	To l,	
		mutilated	M 202, to r, M 203	Name "Sa-	
			sasa," plain, under Jupiter	Last	
			part of legend.		
34					
150 0	do.	M. 190 and M. 200 in	do.	do.	First part of legend
0 81		front of horse			only.
35					
141 0	do	Very poor, no legend	do.	Very poor, no legend	
0 78					
36					
149 0	do	do	do	do	do
0 8					
37					
147 0	do.	do	Legend frag-	do	do
0 8			mentary.	A few letters of	legend
38					
150 0	do	do	No legend	do	do.
0 86					
39					
143 0	do.	do.	do	do	do.
0 8					
40					
35 0	do	do	M 190	Jupiter, Nike and Monograms as on	
0 5				(33)	No legend.

ABDAGASES

BRONZE

1					
150 0	King on horseback to l	Legend	Jupiter to r extends r hand	Legend	
0 85	mutilated In front of horse M		M 35, (first and last parts)	To l,	
	190, and M 142		M 8 and 204, to r, M 205		

2			
151-0 0-85	King on horseback to r on ACoY	Of legend	As on (83) of Gondopharres and Sasan Legend cut.
8			
147-0 0-85	King on horseback to l. Legend corrupt and mutilated. In front of horse, M. 190 and M. 207	Legend	Jupiter as on (1) Legend first and last parts of M. 35 To r., M. 208; to l., M. 209

## ORTHAGNES.

## BRONZE.

1			
112-0 0-94	Diadomed bust of king to l wear ing torquis. ΒΑΣΙΛΕΑΣ ΒΑΣΙΛΕΥΩΝ ΜΕΓΑΣ ΟΡΘΑΓΓΙΝΗΣ.		Nike to r holds up with r hand a wreath. Legend No 36 To r., M. 210.
2			
132-0 0-93	do First word and last three letters of le- gend.		Nike as on (1) Only middle part of legend. To r., M 211; to l M. 85.
8			
109-0 0-97	do. ΒΑΣΙΛΕΩΝ ΜΕΓ		Nike as on (1) Tops of letters of legend cut off all round. To r., M to l M. 58.

## PAKORES

## BRONZE

1			
121-0 0-88	Diademed head of king with torquis to l ΒΑΣΙΛΕΑΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΣ ΠΑΚΟΡΗΣ nearly all legible. Behind head a five-rayed star		Nike to r holds out wreath with r hand. Legend No 37 has letters elongated at the bottom. To l., M. 213 to r., M. 214
2			
115-0 0-97	do VC ΒΑΣΙΛΕ To r of head, a six rayed star		All deleted.
8			
125-0 0-95	do All corroded but letters of legend somewhat visible.		Corroded, but Nike and part of legend visible Name quite legible Mono- grams illegible

4		
1120	Diademed head of king with torquis	Nike as on (1). First half of legend
0 94	to l . $\Sigma\text{N MEGAC TIAK}$ .....	only. To r. M. 214.
	No star behind head.	

## COINS ALLIED TO GONDOPHARRES.

1		
1240	Head of king diademed to l.	Nike to r holds out wreath in r hand.
1-0	$\text{BACIAEWS}$	Legend fragmentary but new To l.
	BA . . . . .	M 197.
	This coin is very much like No (11),	
	of Gondopharres	
2		
1430	Bearded head of king to r Only E of	Nike to r, legend illegible
0 88	legend legible	
3		
910	do $\text{HOCHAV}$	Nike to r legend scarcely legible
0 81	This is a new type of Abdagases.	" <i>Avadagashasa</i> " is the name under
	The head is very rude.	Nike and is unmistakable
3a		
1010	do. No legend	do do
0-83		
4		
870	Bearded head of king to r No legend	Nike to r, only " <i>gasha</i> " is legible
0-75	This may be another coin of Abdagases	
5		
920	Bearded head of king to r. Legend	Nike to r The letters of the legend
0 83	obscure.	are in wrong places Under Nike
		" <i>shaga</i> " is legible
6		
1205	Diademed head of king to l wearing	Fire altar, supported on a central and
0 92	torquis Part of a legend not	two side pedestals Nothing legible.
	decipherable	
7		
1440	Head of Gondopharres to r No	Nike to r. with wreath Only four
0 9	legend.	letters of legend legible

8 138-0 0-85	Head of Gondopharres to r No legend. Scarcely decipherable	Nike to r rest illegible.
9 132-0 0-88	do. Only just decipherable	do do.
(7) (8) and (9), are bad specimens of the coins of Gondopharres.		
10 107-0 0-85	Bearded head of king ACVΘANA	Nike to r legend illegible.

## UNOBTAIN

## COPPER.

1 123-0 0-8 square	Horseman to r No legend visible.	Laos to r Some letters legible.
General Sir A. Cunningham assigns this coin doubtfully to Kharamostia.		
2 150-0 0-9	Horse to r eating a piece of hay Greek legend all illegible	Herkules to front, r hand extended, in l. a club. In legend <i>dharami</i> <i>kasa</i> is legible. To r M. 186 to l. a crescent.
3 165-0 0-95	Horse, no sign of legend.	Herkules, &c., legend less legible. Monograms uncertain
(2) and (3) are new types or they may be coins of a new king Few as yet are known of them. Their workmanship is coarse.		
4 158-0 0-86	Humped bull to r over it, M 175 Parts of a Greek legend ΦΝΟΤΩ . . ! To r of bull, M. 251	Two-humped camel to r parts of an Arian legend only <i>Maharajasa</i> and <i>Dera</i> legible To r M. 216
5 169-0 0-86	Bull &c. No legend.	do do. " <i>Maharajasa</i> " and below camel <i>Deraputrasa</i> legible Monogram as on (4)

6			
148 0	Bull, &c	No legend legible.	Two-humped camel to r., parts of an
0 86	To r. M. 200.		Asian legend Over camel M 217;
			in front of it, M 218 Fragments of
			legend, to r . "Putrasaph." ..
7			
132 0	Bull, no legend or Monogram above	do do.	No Monograms, parts of
0 9	it, to r. M 200.		legend to l, not legible
8			
150 5	do. ....	AoV ... . no	do. do. In front of camel M 216,
0 9		Monogram.	over camel, M 200.
			Parts of legend to r....
			"Sasa Maha "
9			
150 5	Bull, and to r' M 200	do. do	Over camel, M. 105; in
0 87			front of it, M 186.
10			
114 5	Bull to r.		Camel scarcely recognizable.
0 85			
11			
115 5	do.	do.	
0 85			
12			
123 0	do	do	Parts of legend to l.
0 87			
13			
64 0	Bull to r and M 200.		Two-humped camel; part of legend
0 65	..... ΒΟΠΡCΙΗ .....		"Maharajasa rajadivaj ... .."
14			
50 0	Bull, rest gone.		Two-humped camel. Legend cut.
0 6			
15			
49 0	do do.	do.	To r, M. 219.
0 57			
16			
48 0	do. do.	do.	
0 62			

18		
2 coins		
average		
20.0		
0.5		
2 coins		
average		
30.5		
0.5	Similar to (4)	Similar to (4)
2 coins		Legends very corrupt and fragmentary
average		
30.0		
0.5		
1 coin		
28.0		
0.5		
19		
65.0	Diademed head of king to r to r.,	Jupiter; in r hand a thunderbolt, in l
0.68	M. 220	long sceptre:— ACIAEVWNC.
20		
56.0	do Monogram gone.	do. Legend gone.
0.68		
21		
56.0	do do.	do. Legend cut and fragmentary
0.67		
22		
22.0	Female figure standing with feet	Standing male figure To I, M. 231
0.45	crossed To r., a water pot to L M. 282.	See Cunningham's "Indo Scythians, Sakas" Pl IX. fig 8 in Nam Chron., Vol. X. 3rd Series 1890

## HYRKODES

## SILVER

1		
24.5	Diademed head of king to r.,	Trance standing to front with a spear in
0.6	VPKWA	r hand. OVIVO .. AOHM.. Barbarous

2		
24 5	Diademed head of king to r.	Forequarters of a horse, with bridle, to
0 6	.. PKWΔο . . .	r, over it VPKWΔ.
3		
25 0	Head of king to r, poor no legend.	Barbarous head of horse no legend
0 6		
4		
11 5	Head of king to r Behind it some	Forequarters of horse with bridle, to r,
0 47	Páli letters	Pahlaví (?) letters over horse.

## HERMÆUS AND KADPHISES I.

## COPPER

1		
131 0	Head of Hermæus to r,	Herkules facing, in r hand a club, in
0 93	ΒΑΣΙΛΕΩΣ ΣΤΗΡΟΣ ΣΥ ΕΡΜΑΙΟΥ.	l, lion's skin Legend 39 nearly complete.
2		
124 0	do Legend poor	do Rather more than the first half of the legend
0 91		
3		
97 0	do do.	do. Legend whole but worn,
0 88		
4		
109 0	do. do	do Only half of legend
0 9		
5		
132 0	Double struck do	do. Double struck
0 95		

## KADPHISES I

## COPPER

1		
128 0	Bust of Hermæus to r	Herkules, facing, in r hand a club, in
0 85	KOPC ΛΟ ΚΑΔΦΙΖΟΥ	l a lion's skin Parts of legend 39.
2		
98 0	do ΚΑΔΦΙΖΟΥ	Herkules to l do do
0 85		To l, in field, M 223



3		
96.0 0.79	Bust of Hermæus to r legible.	Nothing Herkules, facing in r hand a club, in l. a lions skin. Few letters of le- gend legible.
4		
88.0 0.84	do Legend illegible	do. Most of legend legible.

## IMITATIONS

5		
74.0 0.85	Bust of Hermæus to r PCHCY	Herkules as on (1) Legend No 40
6		
75.0 0.78	do. No legend	do. No legend.
7		
88.0 0.84	do Legend a mixture of Greek and Pálí.	do. A few letters of legend un- intelligible.
8		
96.0 0.78	do Legend unintelligible.	do. Legend illegible to r., M. 200
9		
82.0 0.65	do. do	do No legend.
10		
22.0 0.65	do do	do. do.

## KADAPHES

## COPPER.

1		
82.0 0.71	Diadomed head of king to r XOPANCY ZAOOY KOZOAA KADAΦEE	King seated on a garden chair to r., r hand extended. Legend No 41 In left field, M. 169
2		
49.5 0.09	do. Legend nearly all gone.	do do. Legend not so good

3			
47 0	Diademed head of king to r	King seated on a garden-chain, to r.,	
0 67	Legend nearly all gone.	r hand extended Legend not so	
		good	
4			
45 0	do. Legend all gone.	do. do Legend all gone	
0 7			
5			
36 0	do do.	do do Rest all gone	
0 69			

## KADPHISES II

## GOLD.

1			
39 0	Diademed head of king in a frame	Trident and axe combined To l, M	
0 46	BACIAEYC	225, to r, M 175 Legend the first,	
		second, and sixth words of legend 41	

## COPPER.

1			
260 0	King standing to l., diademed; dressed	Shiva facing, holds in r hand a	
1 07	in long buttoned coat, and wearing	trident, l hand rests on hump of	
	boots, is making an offering to an	bull, which stands behind him	
	altar with his r hand. l hand	The drapery of Shiva falls grace-	
	rests on his waist In l field axe	fully to just below his knees In l.	
	and trident combined In r field,	field M 175 Legend 42, not com-	
	a knotted club and M 224	plete.	
	BACIAEVC BACIAEWN		
	[Σ]ΩTHP [M]ETAC		
	ooHM[o] KAΔΦICHC.		
	The omitted letters are not in the		
	legend on the coin and there is		
	no space for them.		
2			
262 0	do 3rd o of ooHM <sup>o</sup> is pre-	do do .	
1 15	sent Over the club		
	is M 224		
3			
264 0	As on (2), only two-thirds of legend	do. do Shiva wears a necklace	
1 02		of chains	

43	Image of king as on (1), but legend fragmentary		Moon image with crescent behind shoulders, r hand stretched out l hand on waist To l. M 226 To r, MAO	
2 coins average				
67-0				
0-65				
44	do		do do	
265				
0-52				
45				
12 coins	Duplicates of (43) : all have MAO on them, some are remarkably good specimens.			
46	King and legend as on (22)		Image of Athro, with beard and turban, r hand is raised and holds a wreath. l hand on waist. To l. M 226 To r, Aθpo	
263-0				
1-03				
47	do		do do	
258-0				
1-05				
48	do		do do	
250-0				
1-03				
49	do		do do	
240-0				
1-04				
50	do Name gone.		do do	
237-0				
1-0				
51	do do		do do	
226-0				
1-0				
52	do do		do do	
125-0				
0-84				
53	do do		do do	
125-0				
0-8				

54		
262 0	King and legend, as on (2)	Wind-image, a bearded man running to l, clothes flying away from him To l, M 226, to r, oAΔo
0 98		
55		
260 0	do	do do
1 0		
56		
250 0	do Defaced	do do
1 0		
57		
249 0	do	do do
1 0		
58		
247 0	do	do do
1 1		
59		
245 0	do	do do
1 0		
60		
233 0	do	do do
1 0		
61		
226 0	do	do do
1 0		
62		
120 0	do	do do
0 85		
63		
138 0	do Perfect	do do
0 86		
64		
70 0	do Name not clear	do No name
0 7		
65		
73 0	do do	Image is running to r on this coin
0 7		

(54)-(61), are all from different dies On some the image is running very fast on others he is taking it easy

66 262-0 1-0	King and legend as on (22)		Four-armed figure standing to l. To l, M 226. To r., OKpo	
67 260-0 1 0	do		do.	do
68 256-0 1 0	do		do.	do.
69 129-0 0-8	do	Name gone.	do.	do.
70 118-0 0-85	do	do.	do.	do
71 121-0 0-8	do.	do.	do.	do.
72 126-0 0-85	do	Half of name gone	do	do.
73 2 coins average 67-0 0-68	do	Name mutilated	Two-armed image facing to r., OKpo	
74 2 coins average 56 5 0-74 and 0-64	do	do	do	do
75 58-0 0 62	do.	do	do	do

76				
620	King and legend, as on (22).		Two armed image facing to r, OKPO.	
07	Name mutilated			
77				
640	do do		do do	
07				
77a				
760	do do		do do.	
073				
78				
2 x 16	do		do do	
average				
580				
78a				
680	King seated on a long throne No		do. To l do	
666	name			
79				
3 coins	Duplicates of (78)			
80				
37 coins	With king, as on (73)		Images various names illegible	
81				
2180	King, as on (22) Legend only part-		Figure of Buddha, with hands joined	
098	ly legible		in front and raised as high as the	
			breast Legend unintelligible The	
			legend differs from the legends on all	
			known specimens of coins bearing	
			the figure of Buddha	

## HUVISHKA OR OORERKI

## GOLD.

1			
1225	The upper half of the king to l, in	Male deity to r nimble in r hand a	
085	r hand an indefinite object, in l	vessel, in l a scepter with fillet	
	hand an elephant goad Arms	wears a light outer garment To l,	
	and shoulders covered with cloth	ΦAPPo To r, M 227 Round all	
	in folds	a circle of dots	
	ΠΑΟΝΑΝΟΠΑΟΟΟΗΒΚΙ ΚΟΠΑΝΟ		

2			
121-0 0-8	The upper half of the king to l in r hand an indefinite object, in l hand an elephant goad. Arms and shoulders covered with cloth in folds bAonANobAooohbKI KobANo	Sun-god to l, with radiate nimbus r hand extended, in l a sceptre with fillet To l M. 227 To r., MIIPo All in a circle of dots.	
3			
121-0 0-8	do Legend indistinct.	do But the M is like $\square$ with a semi-circular depression in the upper stroke and there are only two other letters Po	
4			
122-0 0-76	do	do But M. 226 and name MIIPo	
5			
122-0 0-8	do King wears necklace and armlets legend indistinct.	Draped female figure* to r nimbate flames issue from the whole length of the figure in r hand an indefinite object. To left for name, M. 228; to r., M. 226 The whole in a circle of dots	
6			
123-0 0-75	do do do	Draped nimbate figure of Nana to l r hand extended holds a spring To r NANA To l M. 227	
7			
123-0 0-8	do Legend indistinct	Draped female figure to r hold in front of her cornucopia To r., M. 226. To l OHACYO (P) This legend is copied as M. 229	

## BRONZE

8			
237-0 0-9	King riding elephant to r Legend entirely deleted	Sun-god standing to l radiate nimbus r hand extended l hand on hilt of sword MIIPo	

\* This figure is not unlike that of Nana. If it be hers then it may be that the legend gives us the name Nana and the key to the letter N of the language in which Nana is written.

9			
2150 10	King riding elephant to r. Part of legend as on (1).	Sun-god standing to l, radiate nimbus r. hand extended, l on hilt of sword. To r. MIIPo, to l, M 226.	
10			
2190 102	do do	do To r, MIIP	do
11			
2300 103	do do	do To r., MIIPo	do.
12			
2250 095	do do	do To r, MIΘ--	—
13			
1180 087	do do	do To r, MIIPo	—
14			
1280 088	do do	do.	— —
15			
2130 10	As on (9)	Moon-god in same position as Sun-god, but with crescent behind shoulders, to r, OΛΛ for MAO.	
16			
2210 10	As on (9) No legend.	do To r., MAO indistinct	
16a			
1900 095	do do	do do do	
17			
1780 087	As on (9), good.	do. do	.
17a			
1310 087	do No legend	To l, M all in a circle of dots. Moon-god only	



17b		
128-0	do	A few letters.
0-93		
17c		
81-0	do.	More letters
0-8		
18		
247-0	As on (9)	Image of Athro r hand extended
0-97		holds tongue, L on waist to L, M
		226
		To r AΘpo
19		
240-0	do.	do do
0-98		
20		
240-0	do	do. do
1-0		
21		
103-0	do	do do.
0-85		
22		
158-0	As on (9)	Wind god running to L: clothes flying
0-95		over his head are held with both
		hands. To r., OADo To L, M. 227
23		
162-0	As on (9)	Figure to L. dressed in a dhoti holds
1-05		trident in r hand. l hand is by his
		side. To r., OKbo To l M 231
24		
144-0	do	do do do.
0-95		
25		
157-0	do	do Name not plain do.
1-01		
26		
146-0	do	do do do
1-0		

27					
136 0	As on (9)			Figure to l, dressed in a <i>dhoti</i> , holds	
0 87				trident in r. hand, l hand is by his	
				side Name not plain	
				To l, M 231	
27a					
151 0	do		do	do	do.
1 04					
28					
152 0	Elephant rider to r.			Herakles, with r. hand crowning him-	
1 0				self on r shoulder, a club. To r,	
				HPAKΛHC to l, M, 227	
29					
223 0	Elephant rider and full legend			Image indistinct, like either Sun-god,	
0 95				Moon-god, or Athra Name deleted	
				To l M 225	
30					
173 0	Elephant rider and part of legend,			Draped male image to l, holds in right	
0 9	as on (9)			hand extended a <i>surāhi</i> , in l hand a	
				sceptre. To r legend not plain,	
				perhaps it is ΦΑΡο To l, M 231.	
31					
179 0	do		do	Legend is a nearer approach to	
1 0				ΦΑΡο	
32					
241 0	do. Legend gone			Draped image to l, r arm stretched	
1 1				out, l hand on waist, nimbate. To	
				l, M 231 To r OHΛ which is	
				perhaps intended for MAο	
33					
54 0	Elephant rider to r, legend gone			Image to l, r hand extended To r,	
0 8				ΔΗ... To l, M. 226	
34					
80 0	do. do		do	Legend illegible	
0 85					
34a					
64 0	do Half the legend		do	do	
0 8					

85		
141-0	Elephant rider to r., legend gone	Image only to l
0 96	Very indistinct.	
36		
89-0	do No legend	Image without a name at all
0-87		
37		
162-0	Elephant rider to l. no legend	Image seated cross legged
0-8		
37a		
172-0	Elephant rider to r some legend.	Nimbate female figure to r., holding cornucopias in l. hand r hand on hip
0-88		To l. ΔPooXb! To r., M. 227
37b		
151-0	do	do But name AOXb
0-91		
37c		
176 0	do	As M. 37a. Image not distinct.
0-95		
37d		
183-0	do.	Hephaistos to l.; in r hand a hammer in l. tongue. To r., MAO To l., M. 227 The whole in a circle of dots
0 91		
38		
152-0	King descending from a couch	Sun image as usual. To r., MIIPO To l., M. 226
0-98	Legend, parts of legend on (1)	
39		
250 0	do	Moon image as usual. To r MAO To l., M. 226
1-04		
40		
227-0	do	do do do
0 98		
41		
126-0	do.	do No legend no monogram.
0-86		
42		
78-0	do.	do do do.
0-72		

43 252 0 1 0	King descending from a couch Legend, parts of legend on (1).	Image of Athro, as usual. To r, AΘpo
44 210 0 0 95	do.	do do.
45 221 0 1 05	do	do. No name, to l, M 226.
46 138 0 0 85	do	Image to l. No name, to l, M 226
47 112 0 0 88	do	do Rest deleted
48 231 0 1 02	King seated cross-legged on cushions, l hand raised, r. hand on his breast No legend.	Sun-god, as usual. To r, MIΘPo; to l, M 226.
49 147 5 0 87	do do	do do.
50 121 0 0 97	do do.	do. do. To l, M 226.
51 108 0 0 9	do Part of legend	do. MIIPo do
52 93 0 0 85	do. do.	do do. do.
53 235 0 1 0	do do	Image of Nana, no name, no monogram.
54 245 0 1 0	do. No legend	Image of Athro, as usual, no name, to l, M 225.

55 224-0 0-90	King seated cross-legged on cushions, L hand raised; r hand on his breast. No legend.	Image of Athuro only
56 221-0 1-0	do Small part of legend	do No name; to L, M. 225
57 207-0 1-05	do No legend	Nimbate draped image to L, r hand extended: L on waist. To r 000Δ011 To L, M. 225
58 180-0 0-9	do do	Nimbate image holding out r hand in which is a circle To L, M. 225 No name.
59 172-0 0-92	do do	Image to L r hand holds a vessel, L hand a sceptre No name or mono- gram.
60 112-0 0-9	do Few letters.	Herakles, nimbate, facing; in r hand lion's skin in L, a club. To L, four unintelligible letters to r 226. )
61 100-0 0-97	do do	Moon god, with crescent behind shoul- ders, both arms stretched out. No name, no monogram.
62 81-0 0-9	do In circle of dots barba- rous.	Image, r hand raised, L hand on waist; barbarous in the extreme.
63 109-0 0-95	King seated to r., knees apart feet not touching each other: L hand raised r hand on breast. A few letters.	Sun god, as usual. To r., MHPo To L, M. 231.
64 84-0 0-8	do	do Indistinct.

64a		
112 0	King seated on 1. knees apart, feet	Sun-god, as usual
0 86	not touching each other. l hand raised, r hand on breast. A few letters.	To 1, M10Po. Monogram gone.
65		
135 0	King seated, as in (63), to 1, both	Sun god, as usual To 1, M11Po.
0 87	hands on his breast. A few letters	
66		
221 0	King, as on (19) no legend	Wind-god, running to l. No name
1 05		
~ 1 0		
oral		

## BAZDEO, OR VASU DEVA

## GOLD.

1		
121 0	King standing to l.; r hand lowered	In a dotted circle, Shiva to front, stands
0 85	to make an offering at an altar in l hand a trident. King crowned, wears a coat and skirt of mail. Over altar a short trident with fillet PAO NANoPAo BAZoΔHo KopaNo.	by the side of his bull, Nandi holds in r. hand a wreath, in l. a trident and wears a dhoti. Over his r arm, M 231 To r, reading as in typo OKPo.
2		
123 0	do. But small trident omitted	do But OKPo reads properly.
0 8	and last word of inscription	
2a		
120 0	Concavo-convex On convex side, king, as on (1), but with Sassaman head-dress Under left arm, M 234 Legend barbarous	Shiva and Nandi in circle of dots. Both figures are barbarous and apparently double struck.
1 4		

## BRONZE.

3		
157 0	King standing, as in (1). Legend	Shiva and Nandi, M 226 No name
0 95	not complete	

4 151-0 0-92	As on (3)	Shiva and Nandi; M 226 No name
5 148-0 0-81	do	do
6 125-0 0-83	do	do
7 109-0 0-85	do.	do. To r., oKpo
8 162-0 1-0	do	do No name
9 143-0 0-85	do.	do do.
10 143-0 0-86	do.	do do.
11 139-0 0-86	do To r., M 232.	do do
12 125-0 0-9	do Small trident to L., with out fillet.	do Bull has bell hung from neck: to r., M 238
13 183-0 0-95	do do	do No name
14 120-0 0-95	Blank.	Four-armed Shiva.
15 114-0 0-94	As on (8)	Shiva and Nandi.

16			
116	Asen (3)		Shiva and Nandi
085			
17			
117	Krishna (1)	No legend	Female seated on throne. In r. hand, a lot. In left, conch shell
085			
18			
117	do		do
084			
19			
118	do		do. Torii. OXBO
084			
20			
119	do	Legend illegible	Shiva and Nandi
085			
21			
120	do	BAZO legible	do. OXBO to L.
087			
22			
120	do	Legend fragmentary	do
065			
23			
120	do	No legend	do
07			
24			
120	do	do	Asen (17)
06			

UNASSIGNED

BRONZE

1		
390	Horseman to r, legend in Greek	Small figure to front, with r. hand raised. Legend partly legible. The word "Putrasa" in Pali is legible above the figure. This is quite a new coin.
05	illegible	
square		



2 250 0 48	Horseman to r, in front of which the Greek letter $\Lambda$ Greek legend illegible and fragmentary	Draped female figure to r Pálí legend fragmentary legible part,— <i>Vayasa jayatala</i> This must be a coin of some new king
3 230 55-0 x 43 oblong	Elephant to r., Greek legend illegible.	Humped bull to L. Pálí legend fragmentary Legible letters are " <i>Apata dinasa tra</i> " This again is a new coin
4 735 0-08	Not quite half a round coin Horse to r., in front of which M. 200 Greek legend fragmentary and illegible	The coin being cut in two only the lower part of an elephant to r is visible Legend fragmentary but enough to show that the whole coin if it can be obtained is of some new king

N B—All the above novelties were obtained from Kashmir

5 2280 11	King on elephant to r Illegible fragmentary Greek (?) legend	In dotted circle, draped figure to l. To r, AΘ[po] To L, M. 227
6 1820 1 03	A quadruped to r No legend	In dotted circle a draped figure to l a branch. To r, a monogram.
7 180-0 0 85	Perhaps elephant and rider to r	Figure draped, to L. Legend begins at top to r., PAO NANO ..
8 1000 0-87	Figure, right arm offering at small altar No legend	As on obverse.
9 142-0 0-9	Figure, r arm raised and holding spear No legend	As on obverse.

Coins (5) to (9), are probably imitations of late Indo-Scythian coins. They are very abundant



11		
320	Head of king to r Illegible, parts	Pallas, to r., M 247, to l., M 245
05	of legend.	
12		
15 bad	Lion to r, with a monogram over his	Heracles to l., r arm outstretched, in l.
coins	back. Greek legend, in all, illo-	hand a club and skin. Sometimes a
	gible	letter or two of P&H legend visible.
13		
2 small	do	do.
bad		
coins		
The whole of these 17 coins are rapidly crumbling away by exposure to air		

## PARTHIAN COINS.

### MITHRIDATES I, ARSAKES VI

#### SILVER.

1 60 0 0 8	Head of king, with long beard, tiara with star and earpiece	Male figure seated to r holds in r. hand a bow. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΥΕΡΓΕΤΟΥ ΚΑΙ ΦΙΛΕΛΛΗΝΟΥ.
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### ARTABANUS II, ARSAKES VIII

2 60 0 0 73	As on (1)	Seated figure, as on (1) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΥ ΝΙΚΑΤΟΡΟΣ.
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### SINATROCES, ARSAKES X

3 44 0 0 75	Head of king, with long beard, tiara	Seated figure, as on (1) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ
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 ORODES I, ARSAKES XII
 

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4		
450	Head of king, diadem, hair in wavy masses. Star to l; crescent to r	Seated figure as on (1) but with anchor to l and to r., M. 245 Legend in 8 lines but only
07		ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ legible.

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 MITHRIDATES I, ARSAKES VI
 

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## BRONZE

1		
840	Helmeted and bearded head of king to l., monogram illegible to r	Horse to r Legend in 4 lines makes a square, but is only partly legible
08		
2		
1270	do.	do.
081		
8		
580	do	Horse's head to r Legend in 5 lines illegible.
075		
4		
620	do.	do. Legend in 4 lines.
07		
5		
680	do.	do. do.
07		
6		
530	do.	do. do.
068		
7		
780	do.	As on (3)
075		
8		
600	do.	As on (4)
068		
9		
550	do	As on (3)
068		

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20		
53-0	Head of king bearded to l	Pegasus to r legend illegible.
0-05		
21		
45-0	do	do
0-05		
22		
10-0	do.	Horse's head to r legend partly legible.
0-55		
23		
33-0	do.	do. do.
0-54		
24		
28-5	do	Club do
0-57		
x 52		
oval		

## SINATROCES ARSAKES X.

25		
26-5	Diademed head of king to l Hair	Head of horse to r legend illegible ;
0-55	in waves of curls	in field to l, M. 243
26		
44-0	Head as on (24)	do. No monogram
0-56		
27		
34-0	As on (25)	Nike, with wreath to r legend illegi-
0-6		ble

## MITHRIDATES III, ARSAKES XI.

28		
35-0	Diademed head of king to l.	Elephant's head with trunk raised to
0-54		r ; legend partly visible
29		
54-5	do.	An elephant to r legend illegible.





40		
22-0	Diademed head of king to l	Five towers, legend partly legible.
0-5		To r., M. 245
41		
19-5	do.	Draped figure to r., holding a bow before an altar
0-4		
42		
14-5	do	A long tailed bird to r
0-36		
43		
36-0	do	Horse's head to r: legend partly legible.
0-51		
44		
2 coins	do	do Legend illegible.
average		
17-0		
0-4		
45		
39-0	do.	Stag's head to r legend partly legible
0-56		In field to l M. 244; to r., M. 245
46		
63-0	do	A stag walking to r Legend illegible.
0-65		
47		
54-5	do	A stag standing to r Monograms, as on (45)
0-7		
x-8		
oval		
48		
50-5	do.	do. Legend illegible.
0-71		
49		
28-0	do	Stag drinking to r
0-46		
50		
22-0	do	Anchor crescent to r Legend illegible
0-42		

51 30 0 0 5	Diademed head of king to l.	Turreted head of a city. Legend illegible.
52 31 0 0 52	do.	do do.
53 23 0 0 11	do	do do
54 31 5 0 15	do	Altar do.
55 18 5 0 1	do	An elegant vase with large handles. To l, M 215 Legend illegible.
56 17 5 0 1	do	do Monogram missing
57 14 5 0 37	do.	As on (55)
58 17 0 0 37	do.	An amphora, legend illegible.
68 24 0 0 44	do	Male head with crown in 3 tiers. To r, M. 245. Inscription illegible.
69 15 0 0 4	do.	Small star. To r draped figure. To l, illegible inscription

## PHRAATES IV, ARSAKES XIII

59 16 0 0 38	Diademed head of king to l	Sphinx to r to r., M. 245.
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60	145	Disarmed head of king to L.	Winged caduceus.
61	165	do	do.
62	170	do	How in case.
63	170	do	Head like that of Janus, (double) above
64	240	do	Indefinite object to r., M. 245
65	180	do. With eagle behind.	Head facing, with radiate crown.
66	70	do.	Nike to l. palm on l. shoulder
67	80	do	In front of her a wreath
68	0-36	do.	Head of city with turreted crown.
70	80	do.	Figures standing to r. : legend illegible.
71	285	do.	Two amphorae. Indefinite object between them. Legend illegible.
72	210	do.	Two cornucopias. Legend illegible.
73	230	Head of king to L.	Two handled cup To L., M. 245.
0-5	0-5		

## ARTABANUS III ARSAKES XVIII.

60 115 0-37	Diadomed head of king to L		Winged caduceus.
61 165 0-1	do		do.
62 170 0-4	do.		Bow in case.
63 17-0 0-37	do		Head like that of Janus, (double) above ΒΑΣΙΛΕΥ-
64 21-0 0-37	do		Indefinite object to r., M. 245.
65 10-0 0-37	do.	With eagle behind.	Head facing, with radiate crown.
66 17-0 0-36	do.	do.	Nike to l ; palm on L shoulder In front of her a wreath
67 28-0 0-45	do		Head of city with turreted crown.
70 15-0 0-33	do.		Pegasus standing to r : legend illegible.
71 235 0-45	do.		Two amphorae. Indefinite object between them. Legend illegible.
72 21-0 0-35	do.		Two cornucopias Legend illegible

## ARTABANUS III ARSAKES XVIII.

73 22-0 0-5	Head of king to L	Two handled cup. To L, M. 245.
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## VARDANES I, ARSAKES XIX.

74		
21 0	Head of king, to l.	Nike with wreath to r, in oblong dotted area
0 15		
75		
21 0	do	Caduceus.
0 1		

## GOTERZES, ARSAKES XX.

76		
22 0	Head of king, to l.	Head of Queen wearing tiara, in dotted oval area.
0 52		
77		
25 0	do	Male figure, draped, to l, r. hand rests on sword To l, M. 245
0 5		
78		
20 0	do	Male figure to r, holding an arrow.
0 13		
79		
14 5	do.	Armed figure, with spear and shield.
0 39		
80		
12 5	do.	Cornucopiæ in egg-shaped area
0 45		
81		
14 0	do.	do.
0 45		
82		
18 0	do	do
0 5		
83		
24 0	do	do
0 45		

84		
19 3	Head of king, to l.	King sacrificing
0 5		
x 38		
85		
14 0	do	As on (76), in round area.
0 41		
86		
15 5	do.	Horse's head to r
0 4		
87		
19 0	do.	Eagle to r
0 44		
88		
21 0	do.	King on horseback to r
0 45		
89		
23 0	do	Naked figure to l. To r., M. 245.
0 5		
90		
23 0	do.	Figure with enormous helmet on. In r
0 46		hand a spear
91		
23 0	do.	As on (79)
0 55		
92		
25 0	do	In square area a figure facing on l.
0 51		shoulder a club.
93		
20 0	do.	Pomegranate, in small dotted circle
0 53		
94		
20 0	do.	do.
0 4		
95		
18 5	do.	do.
0 45		

96		
17 0	Head of king to l.	As on (87).
0 37		
97		
20 0	do.	King to l, with r. hand makes an offer-
0 53		ing on an altar.
98		
20 0	do	As on (87).
0 15		
99		
17 5	do.	Two branches tied, form a wreath.
0 15		
100		
16 5	do	do.
0 16		
101		
28 0	do.	Bull's head, fronting.
0 52		
102		
21 0	do.	do.
0 4		
103		
20 0	do.	In dotted square, upper part of female
0 4		figure, holding palm in r hand.
104		
20 0	do.	do.
0 5		
105		
18 0	do.	In dotted oval, an elegant vase.
0 5		
106		
26 0	do.	do.
0 52		
107		
22 0	do.	do
0 53		

1108		
43-0	Head of king to l	King seated holding an arrow in r
0-53		hand, all in dotted square.
x 47		
115		
23-0	do.	Caduceus on term.
0-4		
116		
21-0	do.	do.
0-55		
117		
21-0	do	do.
0-52		

## VOLOGESES I ARSAKES XXII.

109		
22-5	Head of king to l	Head of horse to r to r., M. 243.
0-48		

## VARDANES II, ARSAKES XXIII

110		
21-0	Head of king wearing tiara, to front	Male figure in a niche, holding on l
0-38		hand a hawk.
111		
32-5	do	do
0-5		
112		
22-0	do	do.
0-38		
113		
23-0	do.	do
0-41		
x 38		
114		
19-0	do	Figure to l., holding a branch
0-45		



## PAKORUS II, ARSAKES XXV

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<b>118</b>		
16 0	Head of king to l.	Wild goat to r
0 45		
<b>119</b>		
15 5	do.	Vase
0 4		
<b>120</b>		
17 5	do	do
0 43		

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## ARTABANUS IV, OR MITHRIDATES IV

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<b>121</b>		
23 0	Head of king to l, wearing torquis	Griffin to r
0 45		
<b>122</b>		
21 0	do.	Head of city, with turreted crown.
0 45		

---

## VOLOGESES V

---

<b>123</b>		
15 0	Head of king facing, with bosses of	Bird, with outspread wings
0 42	hair on each side of face	
<b>124</b>		
19 0	do	Head of city, with turreted crown.
0 5		

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## ARTABANUS V

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<b>125</b>		
2 coins	Head of king to l., wearing tiara.	Bird, with wings outspread.
average		
11 5		
0 42		

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128		
2 coins average	Head of king to l. wearing tiara.	Bird, with wings outspread.
11.25		
0.37		

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 UNCERTAIN
 

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127		
15.0 0.4	Head of king to l	City, with turreted crown.
128		
13.5 0.5	do	Horse's head to l.
129		
20.0 0.41	do	Head of king, with tiara, to l.
130		
14.0 0.4	do.	Nike to r
181		
27.0 0.53	do.	Star and crescent.
182		
41.0 0.55	do.	Head of city
133		
50.0 0.6	do	do.
134		
56.0 0.65	do. Worn.	Female to r., holding head of wheat.
135		
17.0 0.41	do.	A five-rayed star with 2 crescents.
136		
80.0 0.5	do	Star crescent, altar; inscription illegible.

137		
40 0	King seated to r.	Fire altar
0 55		
138		
11 0	King's head to r.	Pahlavi letters ? Twice struck
0 46		

## COPPER COINS, WITH DATES

1		
33 0	Female head with turreted crown, a	$\Delta K \Sigma = 224.$
0 5	city.	$\Delta I o Y.$
		A.
2		
23 0	do	do
0 51		
3		
23 0	do	do
0 48		
4		
25 0	do.	do
0 47		
5		
27 0	do	do.
0 47		
6		
22 0	do	do.
0 45		
7		
30 0	do	do. A omitted
0 57		
8		
59 0	Head of king to l To l $E o \Sigma = 275$	Female head, with turreted crown.
0 61		
9		
66 0	Head of king to l To l $\Delta i \Sigma = 294.$	do
0 6		

10 53-0 0-55	Head of king to L. To l $\Delta\Sigma=204$ .	Female head with turroted crown.
11 64-0 0-60	do.	do.
12 58-5 0-57	Head of king to L. To L AY=401	do. To r A
13 194-0 0-87	Head of king wearing crown and torquis, to l	do. To r $\Gamma KY=423$
14 174-5 0-92	do.	do.
15 96-0 0-7	King to L, wearing tiara and ear pieces. To r, L $\Delta$	Woman seated to L on low stool. To L $\Gamma KY$
16 108-0 0-7	do. do.	do. do.
17 192-0 0-8	King as on (13)	As on (13) but $\Delta KY=424$ .
18 110-0 0-7	As on (15) but no letters.	As on (15) but $\Delta KY=424$ .
19 98-0 0-75	King with tiara and ear pieces. To L $\Delta KY$	Woman, as on (15)
20 67-0 0-58	King facing crown and ear pieces. To r $\Delta KY$	Woman seated as on (15) holds r hand up In front of her an ear of barley
21 67-0 0-65	King's head, crowned, to L.	A city To r to r $\Theta KY=429$

22 120 0 65	King's head crowned to l.	$\Delta$ city to r, to r. $\Theta KY = 129$ .
23 520 0 65	do.	do To r $\Lambda Y = 130$
24 770 0 7	do.	do To r $A \Lambda Y = 131$
25 700 0 62	do	do do do
26 580 0 65	do	do. To r $\Gamma \Lambda Y = 133$
27 1270 0 70	do Wearing torquis.	Woman to r., holding an ear of corn. To l $\Theta \Lambda Y = 139$
28 980 0 74	do. do	do. do
29 600 0 65	do.	$\Delta$ city to r. To r $\Theta \Lambda Y = 439$
30 590 0 65	do Wearing torquis.	do To l $\Theta \Lambda Y = 439$ .
31 530 0 65	do do	do. do do.
32 560 0 65	do To r $\Delta MY = 444$	do.
33 455 0 51	do To l $A \Pi Y = 481$ .	do

*Note*—The dates on these coins are in Greek letters. They count from the Seleukidian era, which is reckoned from 312, B C when Seleukus re-took Babylon. The values of the Greek letters are as follows:—

A=1	Ι=10	P=100
B=2	K=20	Σ=200
Γ=3	Λ=30	Τ=300
Δ=4	M=40	Υ=400
E=5	N=50	Φ=500.
ς=6	Ξ=60	
Z=7	Ο=70	
H=8	Π=80	
Θ=9	Ϟ=90	

The unit letter comes first, then the one for tens, and then the letter for hundreds.

*Note*—The dates on these coins are in Greek letters. They count from the Seleukidæan era, which is reckoned from 312, B. C., when Seleukus re-took Babylon. The values of the Greek letters are as follows:—

A=1	ΙΙ=10	Ρ=100
Β=2	Κ=20	Σ=200
Γ=3	Λ=30	Τ=300
Δ=4	Μ=40	Υ=400
Ε=5	Ν=50	Φ=500
Ζ=6	Ξ=60	
Ζ=7	Ο=70	
Η=8	Π=80	
Θ=9	Ϟ=90	

The unit letter comes first, then the one for tens, and then the letter for hundreds.

# SELEUKIDIAN COINS.

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## ANTIOCHUS I.

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### COPPER

1		
75 0	Head of Herakles, in lion's skin, to l	Head of Horned horse to r
0 55		No name This may be a coin of Seleukus I.

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## ANTIOCHUS II.

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### SILVER.

1		
65 0	Diademed head of king to r.	Apollo seated on cortina. In l hand a bow, in r ———
0 67		Name gone. A worn coin

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## ANTIOCHUS III.

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### COPPER.

1		
217 0	Diademed head of king to r	A mare suckling a foal
0 9		ΒΑΣΙΛΕΩΣ ΑΝΤΙ [οΧοΥ]
		Monogram, not plain
2		
103 0	do.	Nike to l, ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧ [οΥ]
0 8		To r, M 240

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## ANTIOCHUS IV

1		
517-0	Head of Zeus-Sarapis.	Eagle with closed wings, standing to r
13		To r., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ
		To l., ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ
2		
89-5	Head of Antiochus, to r., radiate.	Nike to l. holding wreath and palm.
0-68	Behind it Β	To r., ΑΝΤΙΟΧΕ[ΩΝ] To l., ΤΩΝ
		ΕΝ ΜΥΓΔΟΝΙΑΙ To l. of this, ΔΙ

## ALEXANDER I (BALA)

1		
103-0	Helmeted head of Alexander to r	Nike to l. ΒΑΣΙΛΕΩΣ
0-73		ΑΛΕΞΑΝΔΡΟΥ
2		
118-5	Laureate head of Alexander to r	In wreath a thunderbolt; To r.,
0-79		ΣΕΛΕΥΚΕΩΝ[ΤΩΝ] and caps of
		Diocouri, and M. To l., ΕΜ ΠΙΕΡΙΑΙ
		To l. of this, ΒΑΡ=132. There is
		some doubt about the Λ
3		
88-0	Head of Alexander in lion's skin to r	Apollo naked, standing to l. holds
0-78		arrow and bow Legend, as on (1)
		To l., cornucopia. Below M 242.

## DEMETRIUS II

## COPPER.

1		
115-5	Diademed head of king to r	Cornucopia; To r., ΒΑΣΙΛΕΩΣ
0-77		ΔΗΜΗΤΡΙΟΥ [ΘΕΟΥ]
		To l., an illegible legend which may
		be ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ.

## ANTIOCHUS VII.

## COPPER

1		
90 0	Bust of Eros, to r, wears myrtle wreath and has diaphery on Arm.	Head dress of Iris, <i>i.e.</i> , horns, globe, plumes and ears of corn. To r, ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.
0 72		To l., ΕΥΕΡΓΕΤΟΥ
		Below, ΒΠΡ = 182.

## DEMETRIUS I, AND LAODIKE.

## COPPER.

1		
52 5	Heads of Demetrius and Laodike	Naked male figure to l
0 67	jugate to r.	ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ
		Both words almost illegible

## UNASSIGNED

## COPPER

1		
22 5	Head of king to r.	Elegant tripod Some Greek letters.
0 41		Perhaps a coin of Seleukus I
2		
38 0	Diademed head of king to r	Zeus seated on throne, holds Nike in
0 59		r. hand Legend illegible.
3		
93 0	Helmeted head of Pallas to r.	Naked figure to r, attacking some tall
0 71		object in front of him Behind him B.

## COINS OF CITIES

## COPPER.

1		
210·0	Head of city, wearing turreted crown,	Altar or pyre adorned with garlands,
1·02	to r	surmounted by a pyramidal structure, in which is an image standing on a quadruped To r, ΤΑΡΣΕΩΝ.
		To l, ΑΡ.
		AK
		Δ.

2 99-5 0-8	As on (1)	As on (1), but some of letters to L omitted.
3 57-0 0-61	do	Figure like an Egyptian god to r To r., ΤΑΡΣΕΩΝ To L., two monograms.
4 69-0 0-7	As on (1)	Tripod. To r., ΑΝΤΙΟΧΕΩΝ ΤΗΣ To L., ΜΗΤΡΟΠΟΛΙΤΩΝ Below, ΒΚΣ=222.
5 74-0 0-7	As on (1)	An enthroned figure, holds Nike in r hand and cornucopias in L To r ΣΕΛΕΥΚΕΩΝ To L., ΤΩΝ ΠΡΟΣ Below, ΤΙΓΡΑ
6 65-0 0-77	As on (1)	do. But corroded and illegible.
7 81-0 0-65	As on (1)	A spray and an indefinite figure. Legend quite unintelligible.
8 97-5 0-85	As on (1) (?) ΗΠΙ ΕΠΙ ΚΟΜΩΔΟΥ	Thunderbolt above, ΣΕΛΕΥΚΕΩ Ν ΤΕΙΡΑΙ (?) Below ΚΑΙ ΑΥΤΩΝ ΟΜΟΥ (?)

## COPPER.

1 50-0 0-68	A woman's head to L., with hair done up behind in a knot.	Naked Zeus to r with r hand is hurling a thunderbolt, L hand is extended. No monogram or legend.
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 PROBUS
 

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1		
020	Bearded and crowned head of Probus	Naked figure of Jupiter to l
085	to r	"JOVI. COS. PROB. AVG
	"IMP. PROBUS P.—AVG"	

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 NUMERIANUS
 

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1		
1200	Laureate head of Emperor to r	In dotted circle. Nike to r., with
076	AK MA NOVMEPIANOC "	wreath To l. L.: To r, A Above
		A an 8-rayed star
2		
1230	As on (1) but at the end of legend	An eagle between two standards, over
075	CEB A=AYTOKPATOPΘΣ and	it, an 8-rayed star and L B
	K=KAIZAP MA =Marcus	
	Aurelius.	

These two coins of Numerianus were struck in some Greek city

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 DIOCLETIAN
 

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1		
1270	Bust as above. AK Γο VA	Draped female figure to l
076	ΔIOKAHTIANOC .. - (P ?)	To r LΓ
	This is a difficult coin to assign.	
	The reading is doubtful.	

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 CONSTANTINE
 

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 COPPER.
 

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1		
820	Diademed head of the Emperor to r	Two soldiers stand facing a trophy
067	"FL. JUL. CONSTANTINVS NOB C"	between them.
		GLORIA EXERCITVS.
		In exergue, P T = "Percussa Treveris,"
		— money struck at Treves.

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CRISPUS

1		
380	Laureate head of Crispus to l. In r	A celestial globe, placed on a cippus,
077	hand a javelin, on left shoulder, a shield	inscribed with
	"CR [I] SPUS [N] OB CAES "	VO
		TIS
		XX
		Three stars above. "BEATA TRANQUIL- LITAS" Below S TR = " <i>Signata Treveris</i> " 'The mark (i.e, mint mark) of Treves'

LICINIUS

1		
530	Laureate head of king to r	A figure of the sun, with r hand
086	"IMP. LICINIUS P F AUG "	stretched out and in l a globe "SOLI
	A Poor coin scarcely legible	INVICTO COMITI "

UNASSIGNED

1		
3330	Head of Emperor to r A poor coin	Bearded figure reclining , holds in r
123	found at Amritsar along with the coin of Nero, which is in excellent condition No legend	hand indefinite object In exergue an undetermined object Behind figure a reed No legend

## BYZANTINE COINS

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MARCIANUS

450-57 A D

GOLD

1	Crowned head of king to front.	Victory standing to L., holds in r. hand
48-0	Javelin in r. hand held behind the	a cross. To r., a star
0-7	head.	"VICTORIA AVG G.G.E." In exergue
	• ' D N BASILISCI ET MARC. P AVG	' CONOB."

ZENO

474-91 A D

2	As on (1) but name —	As on (1)
48-0	D N ZENO PERP AVG "	
0-675		

\* There was a usurper Basiliscus (476-77 A.D.) who had a son Marona. It is probable that this is a coin of the two, father and son, and not of Marcianus, on whose coins the legend is "D N MARCIANUS P P AVG." If so, this coin is of the greatest rarity if not unique, for Stevenson says there are no coins of Marcus and Basiliscus, although he gives a coin of Zenobia, the wife of Basiliscus and mother of Marcus, which he values at 400 francs. The three were sent into exile by Zeno, and they all perished of hunger 477 A.D. It is interesting that these two coins should be the only ones of Constantinople in this collection.

# ANCIENT COINS OF INDIA

## PUNCH-MARKED COINS

### SILVER

1		
48 0	Tree, sun, chaitya, animal, circle with spearheads and taurus ornaments outside, all without order.	Uncertain stamp
0 7		
× 63		
oblong		
2		
40 0	Bale mark, sun, chaitya, and circle, with ornaments	No mark
0 6		
× 4		
oblong		
3		
38 5	As on (1), omitting the animal.	Chaitya and tree
0 5		
square		
4		
3 coins	One has three images under canopies as one of its marks The others have a selection from the usual marks	
average		
48 5		
0 55		
square		
5		
51 5	As on (1), the animal is an elephant	Bale mark only
0 61		
× 54		
oval		



6		
47.0	Deer Elephant, ornamented circle,	Four marks—Three crescents, joined
0.86	tree, chaitya, sun	back to back :—others indefinite.
x .65		
oval		
7		
48.5	Sun Elephant, ornamented circle	Tree in incuse, oval : two other marks
0.76	square with crescent and four	
x 7	taurus marks enclosed other	
oval	marks.	
8		
26.0	Something like an animal's head	A seven rayed star and another punch
0.98	occupies the whole coin.	mark
square		
9		
24.0	do	One indistinct mark
0.48		
x 31		
oblong		
10		
4 coins	Irregular in shape	Deer and other animals ?
average	One has a tree and horned animal,	Blank
32.25	another has a tree and (P)	Animal.
	The third has indefinite punch marks,	Three raised old letters
	the fourth has a humped bull to r	

(8) and (9), are from Mathura.

These four coins are from Kalanour

## COPPER

11		
12.0	Several indistinct marks.	Blank
0.35		
square		
12		
24.0	Chaitya and Taurus mark.	Taurus mark
0.62		
13		
51.0	In incuse circle, four crescents resting	Blank.
0.53	with their backs on a circle.	
x 5		
oblong		

<b>14</b> 46 0 0 48 square	A sun, a tree, part of ornamented circle, and another mark	One mark, a bianch
<b>15</b> 32 0 0 45 square	A chaitya, ornamented circle, a quadruped, and one other mark	Blank
<b>16</b> 20 0 0 5	Portions of several marks, no one complete	do

TREE AND CHAITYA

COPPER.

<b>1</b> 59 0 0 55 × 42 oblong	Tree with broad leaves, in an enclosure	Chaitya, a dot on each side of it
<b>2</b> 57 0 0 52 × 5 oblong	do	do
<b>2a</b> 55 0 0 48 square	do	do
<b>3</b> 50 0 0 5 square	do	do
<b>4</b> 48 0 0 51 square	do	do

5		
45-0	Tree with broad leaves, in an en-	Chaitya, a dot on each side of it.
0-5	closure.	
x 42		
oblong		
6		
40-0	do	do
0-5		
square		
7		
38-0	do.	do.
0-55		
x 5		
oblong		
8		
35 0	do	do
0-57		
x 5		
oblong		
9		
28-0	do	do
0-48		
square		
9a		
14-0	do.	do
0-4		
square		
10		
11-0	do	do.
0-4		
square		
11		
46-0	A tree with branches like a cedar :	Chaitya without dots
0 65	in an enclosure A Taurus mark	
round	Y on either side of enclosure	

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 TREE AND ELEPHANT
 

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1		
68 0	Tree with deeply indented leaves.	Elephant walking to l
0 6		
x·15		
oblong		
2		
36 0	Tree without leaves, many branches.	do And over it the Taurus
0 5		mark 8
square		

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 TREE, CROSS, CHAITYA, &c
 

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1		
49 0	To r, tree with broad round leaves,	Elephant to l, and in front a pole with
0 55	in railings, to l, equal-armed cross	cross-pieces at the top, above ele-
x·6	and chaitya To r of chaitya,	phant, a swástika and Taurus sign.
oblong	Taurus sign 8	
2		
51 0	do	do
0 55		
square		
2a		
46 0	do.	do
0 57		
3		
65 0	do	Elephant to l, and in front a Taurus
0 6		sign Below elephant the pole and
x·57		cross-pieces on the ground To its
oblong		left the swástika
4		
49 0	do	do
0·55		
x 57		
oblong		

---

5		
53-0	To r., tree with broad round leaves,	Elephant to L, and in front a Taurus
0-6	in railings To l equal-armed	sign. Below elephant the pole and
x 55	cross and chaitya. To r of	crosspieces on the ground. To its
oblong	chaitya, Taurus sign oc.	L, the swastika.
6		
57-0	do.	do
0-6		
x 55		
oblong		
7		
89-0	As on (1)	As on (3)
0-55		
square		
8		
28-0	do	As on (1)
0-54		
square		
9		
47-0	To L, tree with broad leaves. To r.,	Somewhat as on (1)
0-6	chaitya and Taurus mark no cross.	
x 5		
oblong		

## ELEPHANT AND CHAITYA.

1		
coins	Elephant to l	Chaitya.
average		
89-5		
0-47		
2		
coins	do	do
average	Two of these coins are still joined	
89-4	together as they were cast.	
8		
45-0	Elephant to l with something on his	do
0-6	back.	

4		
380	Elephant to l, with something on	Charityn
0 58	his back.	
5		
300	do	do
0 5		
6		
2 coins	do	do
average		
310		
0 55		
and		
0 15		
7		
10 coins	do	do
average		
330		
0 5		
8		
8 coins	do	do
average		
26 75		
0 5		
9		
320	Elephant to r	do
0 45		
10		
2 coins	As on (3), somebody riding the	do
average	elephant	
360		
0 5		

## TREE AND MAN

1			
450	A tree	Legend was all round it in	Image of a man
0 65	Indian Páli		Legend was in
half a			Bactrian Páli
coin			
only			

(No whole coin is known similar to this)

## LION AND CHAITYA.

1		
71 0	Maned lion to l. looking at a pole	Chaitya, with taurus mark R on either
0-6	with crosspiece and triangular erection at the top.	side.
2		
55-0	do.	do.
0-63		
3		
80-0	do.	do.
0-62		
4		
76-0	Lion (or dog) to r., rest as on (1)	do. Not plain
0-6		
5		
60-0	do Pole not visible	do
0-55		
6		
86 0	do do	do.
0-55		
7		
60 0	do do	do
0 65		
8		
39 0	Lion to l pole, &c.	do
0 8		
9		
63 0	do	do
0 8		
10		
59-0	do.	do.
0 7		
11		
71-0	do.	do.
0-6		

12		
67 0	Lion to <i>l</i> , pole, &c.	Chaitya, with taurus mark ॐ on either side
0 65		
13		
70 0	do	do
0 65		
14		
44 0	do	do
0 6		
15		
36 0	do	do
0 6		
16		
57 0	do	do
0 61		
17		
31 0	do No pole visible	do
0 52		
18		
50 0	do	do
0 6		
19		
52 0	do	do
0 6		

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 MISCELLANEOUS
 

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1		
55 0	Elephant to left	To <i>r</i> , Chaitya, to <i>l</i> , even-armed cross
0 63		
2		
43 0	Bull to left, over which a three-limbed swastika.	Swastika and taurus mark ॐ on either side
0 61		
3		
53 0	Bull to <i>r</i> , over which a three-limbed swastika	do
0 65		



4		
40-0 0-6	Elephant to l	Blank.
5		
47-0 0-55 square	To r Chaitya to l, a unique mark like two archaic Y's one above the other Below the dharma symbol.	To r., a chaitya, to l, a unique symbol, like three flowers bound together Below, a swastika
6		
40-0 0-65	Chaitya, to r of which Taurus mark 8	Chaitya, to r., of which Taurus mark 8.
7		
27-0 0-5	do.	do
8		
48-0 0-8	Chaitya	Pile of balls, under which a snake.
9		
26-0 0-58	Chaitya to r., of which an archaic 卐 (A)	Chaitya.
9a		
48-0 0-65	do	do. And old 卐
9b		
32-0 0-5	do	do do
10		
18-0 0-55	do.	Chaitya to r., of which an old 卐
11		
21-0 0-55	A plantain tree	Blank
12		
42-0 0-55	A Trisul.	A Trisul.

13 58 0 0 6 × 55 oblong	Elephant to <i>r</i>	In incuse square, an equal-armed cross, with an indefinite object to <i>r</i>
14 31 5 0 66	Two deer standing, facing each other	Chaitya, below which, even-armed cross.
15 45 0 0 6	Bull standing to <i>l</i> , with head turned to <i>r</i> Over it a three-legged swás- tika, and to the <i>l</i> , a chaitya	Chaitya and Taurus marks.
16 23 0 0 45	Bull to <i>l</i> , with face to front Some- one standing behind it.	Chaitya.
17 24 0 0 5	Bull standing to <i>l</i> .	do
18 14 0 0 42	Animal standing to <i>l</i> Over it, Tau- rus mark.	do.
19 11 0 0 4	Elephant to <i>l</i>	Blank
20 49 0 0 5	Animal scarcely distinguishable	Chaitya
21 93 0 0 6 square	Lion to <i>l</i> , pole and crosspiece	Blank
22 60 0 0 6 × 5 oblong	Bull walking to <i>l</i>	do

23		
147-0	Elephant to r	Snake, under which 'Kadaca' in
0-88		archaic Sanscrit letters
× 75		
oblong		
24		
129-0	Chaitya and even armed cross	Blank.
0-85		
25		
187-0	In incuse square, lion to l To l	Elephant to r
0-8	chaitya above swastika.	
× 65		
26		
161-0	do	do
0-7		
square		
27		
180-0	do	do
0-7		
square		
28		
156-0	do	do Over it, swastika.
0-9		
square		
29		
193-0	do.	do do
0-9		
× 7		
30		
127-0	Incuse square, corroded.	do
0-75		
square		
31		
217-0	In incuse square —	do do
0-9	Lion to r to r chaitya above	
× 7	swastika.	

<b>32</b> 123 0 0 7 square	In incuse square — Lion to <i>r</i> , to <i>r</i> , chaitya, above, swástika	Elephant to <i>l</i> .
<b>33</b> 192 0 0 8 × 65 oblong	In incuse square, a horse galloping to <i>l</i> Over him, a six-rayed star	Elephant to <i>r</i>
<b>34</b> 210 0 0 8 × 65 oblong	do	do
<b>35</b> 183 0 0 9 × 63 oblong	do	do
<b>36</b> 122 0 0 9 × 7 oblong	do	Elephant to <i>l</i>
<b>37</b> 150 0 0 7 × 6 oblong	In incuse, to <i>r</i> ., a chaitya, to left, plan of a monastery of six rooms with a pillar Below all, a snake	Blank
<b>38</b> 160 0 0 8 square	do.	do
<b>39</b> 139 0 0 7 × 65 oblong	do.	do

40		
147-0	In incuse, to r, a chaitya; to L. plan	Blank.
0-75	of a monastery of six rooms with a	
square	pillar Below all, a snake	
41		
92-0	do Plan missing	do
0-6		
square		
42		
150-0	To r., a chaitya to L., a pile of balls	do.
0-9	Below a snake, under which orna-	
x 7	ments	
43		
130-0	In incuse —	do
0-9	To r a chaitya, to L., a pile of balls,	
x 7	between them a veiled female wor-	
oblong	shipper holding in r hand a flame	
	The uppermost of the balls seems	
	to be on fire.	
44		
138-0	do	do
0-9		
x 7		
oblong		
45		
118-0	do	do
1-0		
x 7		
oblong		
46		
146-0	do	do
0-8		
x 7		
oblong		
47		
165-0	In incuse square — To r., a tree in	do
0-75	enclosure, with indented leaves.	
square	To L., a chaitya.	

48		
23 0	In incuse circle, lion to <i>l</i> , over it a	Blank.
0 65	swástika	
49		
145 0	In incuse, indistinct image	Indistinct
0 8		
× 65		
oblong		
50		
40 0	Wheel with dots outside tire, opposite	A swástika, flanked on each side by a
0 7	the spokes. Over it, a chaitya	taurus mark $\text{g}$ Beneath, five letters,
square		which read as in type, inverted, and
		give the legend as on Plate III, fig
		13, of Sir A Cunningham's plates of
		"Ancient Coins of India"
51		
71 0	In incuse, to <i>l</i> , chaitya, to <i>r</i> a tree,	Blank
0 46	not as on (47).	
square		
52		
158 0	In centre a chaitya, under which, a	Blank
0 87	pile of balls To <i>r</i> , indefinite	
	objects (in good specimens, a	
	taurus mark and a figure worship-	
	ping), to <i>l</i> , in Asoka characters,	
	" <i>Vataswaka</i> " See inscription 44	
53		
31 0	A tree or feather, no enclosure	Blank
0 55		
54		
43 0	In a circle, the head of a trident	Eight-spoked wheel
0 6	with side prongs bent in middle,	
	as in M 238	
55		
105 0	In incuse circle, a quadruped to <i>r</i>	A rough sun
0 78		
× 63		
oval		

56		
82-0	In incuse circle, a quadruped to r	A rough sun.
0-65		
57		
63-0	A coarse chaitya.	A tree scarcely discernible.
0-64		

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 RAM DAT
 

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## COPPER.

1		
111-0	Image with r hand raised To l., a tree Above <i>Rama Datasa.</i> See Old Indian Coin Inscriptions, No. 6	Indistinct.
0-85		
2		
110 0	do Tree missing	do.
0-85		
3		
95-0	do.	Three elephants scarcely discernible
0-82		
4		
85-0	do Tree missing	Indistinct.
0-84		
5		
114 0	do The figure is distinctly female.	Two rows of five dots, signs of elephants.
0-9		
5a		
82-0	do	do
0-88		
6		
78-0	Centre deleted. Around, " <i>Rajsa Rama Datasa.</i> " See O I O I, No. 7	Indistinct.
0-72		
7		
72-0	In incuse square, image and legend as on 6	Three elephants
0-68		

RAJNA JANAPADASA.

1		
86 0	Image, above it, " <i>Rajna Janapada</i> " See O I C I., No 8.	Humped bull to l, in rayed circle.
0 68		
2		
46 0	do	do
0 65		
3		
32 0	do	do
0 56		
4		
29 0	do	do
0 59		
5		
54 0	Deleted	do. Partly visible
0 75		

KHATRAPASA HAGAMASHASA

1		
58 0	Figure standing on M 239, to r, a tree, to l, a snake " <i>Khatrapasa Hagamashasa</i> " O I C I., No 9	A horse to l
0 72		
2		
72 0	do Only " <i>Masha</i> " of legend	do
0 68		
3		
81 0	do Full legend	do
0 76		
4		
41 0	do. do	do
0 65		

[(3) & (4) are from my "finds" in 1893. I give them to the collection, because they are so very good ]



## MAHAKHATRAPASA RAJABULASA.

1		
315	In centre indistinct: Legend —	Blank.
0-65	" <i>Mahakhatrapasa</i> See O I O I, No 10	
2		
69-0	In centre figure, r hand raised, in L	Indistinct
0-65	hand a bottle (P) Only r hand part of legend the name of the king (P)	

## KHATRAPASA SAUDASA

1		
52-0	In centre an image, in r hand a	Lakshmi standing to front. A small
0-65	snake <i>Mahakhatrapasa putrasa</i> <i>Mahakhatrapasa Saudasa.</i> " O I. O I, No. 11	elephant on each side, standing on a lotus flower anointing her with up- raised trunk.
2		
66-0	do.	do
0-65		

(These two coins are also from my finds of 1893.)

## GOMITASA.

1		
119-0	Figure standing to front, r hand	A quadruped to L
0-78	raised. To r five small circles forming a cross To L an ornament. <i>Gomitasa</i> " O I O I. No. 12	
2		
130-0	do.	Indistinct.
0-75		
	[No. (2) is from my finds of 1893. It differs slightly from No (1), and is in better condition]	
3		
124-0	do To r four circles	Indistinct.
0-8		

4		
129 0	Figure standing to front, r. hand	Indistinct.
0 75	raised. To r., 5 small circles forming a cross To l., an ornament. Name gone O I. C I., No. 12.	
5		
134 0	do Name partly destroyed	do
0 75		

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 VISVAMITASA.
 

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1		
86 0	Image as on (1), of Gomutasa. To	Indistinct.
0 73	l, a tree to r., indistinct Legend, "Visvamitasa?" There is some doubt about the "Vi." See O I C. I., No 13	

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 PASUPATI, OF NEPAL
 

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1		
79 0	In circle of large dots, a smaller one.	Bull to r., crescent over its back The
0 8	Round it " <i>Pa su pa ti</i> ," in old Hindi letters	whole in a circle of large dots.

---

 UJAIN COINS.
 

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1		
68 0	A tree in enclosure, four circles	Four double concentric circles, at the
0 72	joined by two straight lines at right angles to each other, an ornamented circle A Buddhist symbol and several other marks and signs	ends of the arms of a small cross.
2		
62 0	A man standing to front, holds in r	do
0 62	hand a rod Other indistinct signs	
3		
95 0	do	do
0 65		

## AYODHYA COINS

SURYA MITRA.

1		
109-0	In incuse circle, humped bull to l.,	Indistinct.
0-76	facing indistinct object. Legend gone.	

## VIJAYA MITRA.

1		
11-0	Humped Bull to l Above it [Vi]jaya	Indistinct
0-5	Mi[tra]	

## ODUMBARA COINS

BHARU MITRASA.

1		
5-0	Elephant with raised trunk to l. &	Indistinct. Two letters in Baktrian
0-53	rider holds something in his r hand. Bh[aru Mitrasa] in Indian	Pāli
	Pāli.	
2		
15-0	Elephant to l. In Baktrian Pāli	Snake, over which Dharma symbol.
0-5	Rajna Bh[aru Mitrasa]	Legend gone.
3		
12-0	Elephant to l. Legend not distinct.	Tree in railings to l, Dharma symbol
0-6		and snake. Legend above, not plain.

## PANCHALA OR MITRA COINS

PHAGUNI MITRA.

1		
189-5	In incuse square, a row of three	An image, to r of which a monogram.
1-01	symbols Below Phaguni Mitrasa. See O I. O I. No 14	
2		
220-0	do	
1-0		

---

 AGI MITRA
 

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1		
151 0	In mouse square, as above, but " <i>Agī</i>	A Blank.
1 05	<i>Mitrāsa</i> " O. I. C. I., No 15.	
2		
77 0	do.	Image with head in flame
0 82		

---

 BHĀNÚ MITRA.
 

---

1		
214 5	As above, but " <i>Bhānū Mitrāsa</i> "	Looks as though double-struck with a
1 03	O. I. C. I., No. 16	die bearing Greek characters
2		
74 5	do	Indistinct
0 65		

---

 BHUMI MITRA.
 

---

1		
204 5	As above, but " <i>Bhumi Mitrāsa</i> "	Image with head in flame
0 98	O. I. C. I., No 17	
2		
201 0	do	do
1 0		
3		
168 0	do	Blank
0 9		
4		
37 0	do.	As on (1)
0 52		

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 BHADRA GHOSHA.
 

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1		
230 0	As above, but <i>Bhadra Gho</i> [ <i>shasa</i> ]	Blank
1 0	O. I. C. I., No. 18	

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## KOSAMBI COINS.

1	In middle of coin, chaitya, above	Bullock moving to l. towards pole, with
100-0	which tree in railings to r., swās-	cross-pieces
1-0	tika and other signs to l, Dharma	
	symbol and other signs	
2		
86-0	do	do.
1-0		
3		
183-0	In incuse square, a tree in centre	Humped bull moving to r Ujam mark
0-8	To l. and r symbols.	above it. No legend, but it is prob-
		ably a coin of <i>Bakasata Mitra</i> "
		See Cunningham's <i>Ancient Coins of</i>
		<i>India</i> " Plate V., fig 11

## VIRA SEN

1		
8-0	A tree, on each side of which a	Rude image.
0-4	Dharma symbol Above it. <i>Vira</i>	
square	<i>Senasa</i> " O I O L, No. 19	
2		
4-0	Tree and legend only The last	do
0-42	<i>Se</i> is in a second line	
square		
3		
17-0	Duplicate of (1)	do
0 4		
square		
4		
18 0	Poor worn duplicate of (1)	do
0-38		
x 13		
oblong		

[These coins of Vira Sen are found at Mathura, and also in the Panjab. They are altogether so unlike the coins of Rām Dat and Hagamasha, that I give them separate from those coins.]

## UNASSIGNED.

1		
71 0	Image of a female, standing नर --.	Nine dots form a square.
0 75		
2		
20 0	Diademed head to r.	Entirely deleted. Pāli letters partly legible
0 6		

## VYĀGHRA.\*

1		
33 0	In circle of dots, head of king to r.	A wheel, above a line Below the line, " <i>Vyāghra M</i> .. "
0 69		See O. I. C I, No 20.
2		
31 0	In circle of dots, a mounted archer	Above a line, a tiger to the l, looking
0 62	to l, drawing his bow.	at a trident Legend, as on (1).

## UNASSIGNED.

1		
107 0	King on horseback to r. Legend	Female seated to front, on l shoulder,
1 0	O I O I, No 21	cornucopiæ.
	Quite new to Numismatics	
2		
98 0	In incuse circle a tree in railings	Lion to r
0 6	To left in old letters "--Tapa"	
3		
58 5	In incuse circle a tree in railings	do
0 5	To left " <i>Bhathaya</i> " See O. I C I	
	No 22.	
4		
51 0	In incuse, a tree in railings.	do
0 56	Remains of letters to l and r	
5		
75 5	Tree in railings Indian Archaic	do
0 53	letters going all round it	

Coins (2) to (5) were probably autonomous coins of tribes No (3) was most likely a coin of the *Bhathayas* More coins are needed in order to make the readings clear

\* For other coins of another *Vyāghra*, see "Coins from Sunet."

6		
122-0	Upper half of a human figure to r	Blank.
0 85	In l hand a flower or leaf To L, two circles. To r., one circle. On breast of figure a circle This coin has a modern look about it.	

## COPPER COINS FROM SUNET

1		
71-0	In two lines " <i>Vyaghra Sena.</i>	Blank.
0-08	See O I C I., No 23	
square		
2		
74-0	See O I C I., No 24.	A dot in two concentric circles with a circle of large dots outside all.
0-55	" <i>Sr Ghyosa Masa</i> "	
8		
27-0	In two lines " <i>Jaya Sarya.</i> "	Wheel, or sun.
0-4	See I., No 25	
square		
4		
28-0	do	do.
0-4		
square		
5		
11-0	do	do
0 83		
square		
6		
10-0	In two lines " <i>Vara Sena.</i> "	do
0 35	See O I C I., No 26.	
square		
7		
18 5	do.	do.
0-85		
square		
8		
19-0	do.	do
0-32		
square		

9		
20 0	In two lines " <i>Vasu Sena</i> "	Wheel, or sun.
0 37	See O. I. C. I., No 26 Very good	
square		
10		
18 0	do. Rubbed.	do.
0 4		
× 3		
oblong		
11		
12 0	In two lines " <i>Yajra Sopra</i> "	do
0 35	See O I C. I., No 27	
square		
12		
3 coins	do.	do
average		
12 0		
0 35		
square		
13		
10 0	do Indistinct	do
0 38		
square		
14		
7 5	do	do
0 3		
square		
15		
18 0	do.	do
0 4		
square		
16		
19 0	do	do
0 38		
square		
17		
9 0	do	do
0 4		
square		



18		
14.0	In two lines 'Iaya Deva	Wheel, or Sun
0.33	See O I C I, No 28	
square		
19		
8 colms	In two lines "Sattva Gupta	do.
average	See O I C I No. 29	
12.3		
0.3		
20		
20.0	do.	do.
0.4		
21		
18.0	In two lines, as on (1) but varied as	do
0.33	in O I C I, No 30	
22		
18.0	do.	do.
0.32		
23		
18.0	In two lines "Bapava Yanasa	Legend in two lines, with end letters
0.45	See O I C I, No 31	cut. Illegible.
24		
0.6	In two lines Ya Ollan	Sun or wheel.
0.3	See O I C I No. 32.	
square		
25		
18.0	In two lines, as on (19) but rubbed	do.
0.38	"Sattva Gupta.	
square		
26		
11.5	Blank.	do
0.33		
square		
27		
0.8	do	do.
0.35		
square		

28		
11 0	Blank.	Sun, or wheel.
0 4		
× 3		
oblong		
29		
45 5	In enclosure of dots, as in O I. C I,	Blank
0 5	No. 33	
square		
30		
27 0	In circle of dots —A Trisul, and to r.	Blank
0 6	of it " <i>Vesha</i> ."	
	O. I. C I, No 34	

## MISCELLANEOUS ANCIENT SILVER COINS

1		
134 0	Jupiter seated on throne, in r hand	A lion devouring a bull
0 95	a bird.	
2		
150 0	Jupiter seated, in r hand a staff	A lion walking to l Over it a sun
0 94	Legend to r, in ancient Phœnician letters.	
3		
9 0	Diademed head of king to r. This	A fire altar, and round it an inscription
0 425	side is convex.	in an unknown character, probably some kind of Pahlaví
4		
5 5	do.	This side is concave Illegible
0 35		
5		
8 0	King seated to l, both hands raised	Male image holds in l hand a wreath
0 45	To left, two letters	To left, legend in unknown characters
6		
8 0	do	do.
0 15		

22		
2 small coins average 5.5 0.3 one is triangu- lar and blank	Three small dots, round which the tails of some old Sanskrit legend	Perhaps a letter left hand. Some — — —
23		
227.0 1.09	Diademed head of king to r. Astro- logus bending This is not a genuine coin, but a cast.	In circle of dots, Apollo seated on cortina, in r hand an arrow To l.— ANTIOXOY To r., BΑΣΙΛΕΩΣ
24		
257.0 1.15	Youthful head to r., crowned with wreath of leaves. This coin is a remarkably fine imita- tion of the original tetradrachma of Thasos.	Herakles to l., holds in r hand a club which rests on the ground. [HP] AKAEOYΣ ΣΩΤΗΡΩΣ ΟΑΣΙΩΝ Monogram to l. not clear
25		
20.0 0.35	Head of lion to l	Incuse square, in which a flower
26		
18.5 0.32	do	do.

(25) and (26) are coins of Miletus. Canon Greenwell says, in *Numismatic Chronicle*,  
1890 p. 1 that "They do not date from a later period than B. C. 500. They are similar  
to some found in Egypt about 1887

### THE YAUDHEYAS

1		
56.5 0.8	Humped bull to r in front of which is a pillar in railings, on which are pendent garlands *	Elephant to r., with a symbol above

\* The legend, on this and the two following coins, reads, according to General Cunningham,  
"Bhauddhauddha; but I make it Kripadharaba or "Kripadharaba Yasdharana. The last part  
of the legend is indisputable. The p or b may be a sh.

15 2 coins 0 73	Rude head of a bull to r, in front of which is a pillar in railings, on which are pendent garlands.	Elephant to r., with a symbol above.
3 45 0 0 73	do. See inscription No 42.	do.
4 183 0 0 95	King, standing to front, in r hand a spear; l hand on waist At his l foot a cock. Legend " <i>Jaya Yaudheya Ganasya</i> " in old Sanskrit characters. See inscription No 43	Female draped figure to l, r hand raised l hand in hip. All in a circle of coarse dots.
5 172 0 0 95	do	do
6 172 0 0 97	do.	do
7 166 0 0 98	do	do Dots fine
8 178 0 0 93	do	do do
9 151 0 0 9	do Worn	do Coarse.
10 174 0 0 95	do But to l of King's head	Similar figure, but to r, a mark like a m, with three dots over it to l, a flower pot as on one type of Soter Megas.
11 153 0 0 92	do Worn	do

12		
107-0	King standing to front; in r hand a spear; l hand on waist. At his l. foot a cock Legend 'Jaya Yaw-dheya ganasya' in old Sanskrit characters. See inscription No 43	Similar figure but to r a mark like a m, with three dots over it to l, a flower pot as on one type of Soter Megas.
0-97		
13		
105-0	do	do.
0-97		
14		
101-0	do	do.
1-03		
15		
175-0	do	do.
0-95		
16		
174-5	do	do.
1-01		
17		
108-0	do	do
1-0		
18		
176-0	do	do.
1-0		
19		
178-0	do.	do
0-96		
20		
168-0	do.	do. ~ symbol
0-98		
21		
175-0	As on (4), but to r of king	Figure cada, according to "Kripadhanupa Yaudh." as on (4). To l two and standing up, and facing a owl stone. To l, a shell.
0-96		

## AMERICAN COINS.

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### CANADA

#### COPPER.

1 64 0 1 0	Laureate head of Queen to l "VICTORIA DEI GRATIA REGINA." "CANADA "	In circle of dots — " ONE CENT 1859 " In outer circle, wreath of leaves.
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### MEXICO.

#### COPPER.

2 5 coins average 96 0 1 03	Eagle with outspread wings stands with left foot on a cactus branch In r claw and in mouth a snake Above, "REPUBLICA MEXICANA." Below, two branches Edges milled with incuse dots	Inside a wreath made of two branches — " $\frac{1}{4}$ M. A. 1835 "
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### UNITED STATES

#### GOLD.

3 26 0 0 51	In the middle of a circle of 13 stars, diademed head of Liberty to l On diadem in raised letters "LIBERTY" (This coin has a his- tory attached to it. It is one of two gold dollars sent by a dying gail in America to "A L O E" to assist her in her work at Battála )	In wreath of two branches — " 1 DOLLAR 1851 " Outside wreath, "UNITED STATES OF AMERICA."
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4		
88-0	Shield with six bars going down it.	In wreath made of two branches, 2
09	Above, on scroll IN GOD WE TRUST Below 1864	CENTS. Outside wreath,—“UNITED STATES OF AMERICA.
5		
152-0	Head as on (3), below “1826”	As in (4), but inside wreath ‘ONE CENT”
11		
6		
58-0	Head to left. ‘GENERAL G B	Eagle with spread wings, to r “UNITED
0-8	McLELLAN”	STATES’ “COPPER.
7		
143-0	In wreath of oak leaves and acorns —	Phoenix in flames, and under it “NOVE.”
1-05	MAY TENTH 1837 “SPECIE PAYMENTS SUSPENDED	SUBSTITUTE FOR SHIN PLASTERS 1837
8		
145-0	Ship driving on rocks	Ship in full sail.
11	VAN BURN METALLIC CURRENCY 1837	WESTER “CREDIT CURRENCY “1841.”

## URUGUAY

## BRONZE

9		
16-0	In the centre a sun.	In a shaded circle: “2.”
115	REPUBLICA ORIENTAL DEL URUGUAY 1869”	Above “CENTESIMOS. Around, a wreath.

## PERU

## SILVER

10		
36-0	Arms of Peru surmounted by a	Female figure seated to l of a pedestal
0-71	wreath. Two branches. Perforated “REPUBLICANA LIMA 9 D FINO Y B” 1868	“FIERRE Y FAL POR LA UNION” In exergue “UN DIN”

## PAPER MONEY

One Ten cent note of U S A.  
Two Three cent notes of U S A.

## COMMEMORATION MEDALS.

1 59 0 0 8	"C I. E.," in a monogram. (Calcutta Industrial Exhibition)	"COMMEMORATION MEDAL. CALCUTTA EXHIBITION " 1863 and 1864
2 76 0 0 85	Busts of Her Majesty and the Prince Consort, jugate. "QUEEN VICTORIA AND PRINCE ALBERT."	"ROYAL EXCHANGE, LONDON " A view of the Royal Exchange. In enaiguo — "FIRST STONE LAID, 1842 BY P. ALBERT OPENED BY QUEEN VICTORIA, 1844 "
3 201 0 1 3	"DERBY FREE LIBRARY AND MUSEUM." View of the Library and Museum. "JUNE 28TH, 1879 "	"TO COMMEMORATE THE OPENING OF THE LIBRARY AND MUSEUM BY M T BASS, ESQ M P THE DONOR JUNE 28TH 1879 "
4 205 0 1 37	Bust of General Claude Martin to r "LABORE ET CONSTANTIA " Under the bust, "McKENZIE F "	۱۲۱۱ شہادت جنگ بہادر امتیاز خان جنرل کلوٹہ مارٹین الملک شرف الدولہ سیف



5		
154-0 1-0	Bust of General Claude Martin to L. Legend as on (4) Under bust, O.L.M	سہیل جنگ بہادر ہمتیاز خان جنرل کلرڈ مارٹن السلک سرف الدولہ صدف No date
6		
157-0 1-0	do Much worn.	do. Much worn.
7		
243-0 0-92	Agent, Bushby 'Sahob'	Lion to L حس ۱۱۳ دیوان ۱۱۱۶ کونج ضرب ار Unintelligible.
8		
284-0 0-8	do	do.
9		
119-0 0-78	do.	do.
(7) (8) and (9) were struck by the Rifa of Jhansi in honor of Mr Bushby the Governor-General's Agent. For this, I am indebted to a letter from Sir Alexander Cunningham dated 21st May 1890.		
10		
69-0 0-9	Bust of H. R. H. The Prince of Wales. ALBERT EDWARD PRINCE OF WALES." "BORN NOV 9TH 1841 "	"IN COMMEMORATION OF THE VISIT OF THE PRINCE OF WALES TO INDIA NOVEMBER 1875 "
11		
43-0 0-78	Bust to left. "ISAAC NEWTON	Britanna seated to L BRITANNIA, "1770 "

12			
330 0	In circular area —	In circular area —	
1 4	“LA VISITE DES FRANÇAIS EN ANGLETERRE ”	“ ENGLAND’S RETURN VISIT TO FRANCE ”	
	Two hands joined	Two hand’s joined	
	“ L’UNION FAIT LA FORCE OCTOBRE, 1848 ”	“ UNION IS STRENGTH APRIL, 1849 ”	
	In margin —	In margin —	“ IN COMMEMORATION OF THE FRIENDLY VISIT OF THE TWO NATIONS ”
	“ EN COMMEMORATION DE LA VISITE AMICALE DES DEUX NATIONS ”	A Rose	
	A Rose.		

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 WAR MEDAL.
 

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 SILVER.
 

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1			
524 0	Crowned head of her Majesty to l.	Two branches make a wreath, between	
1 4	“ VICTORIA VINDEXT ”	them, at the top, a Crown.	
	Looped.	“ CABUL 1842 ”	

## RELIGIOUS MEDALS

1		
450	In quetrofoil	The descent of the Holy Ghost at Pentecost.
0 72	The half length image of the Saviour showing wound in his r hand, and holding in his l hand a flaming heart.	"ERANT OMNES PERSEVERANTES UNAMITE IN ORATIONE." APOSTOLAT DE LA PRIERE."
2		
960	The Saviour with heart shown.	The Virgin and Infant Saviour in dotted multifoil ' PER MARIAM AD JESUM " "ROSARIUM VIVANT DE L'APOSTOLAT "
1-25	APOSTOLAT DE LA PRIERE LIGNE DU COEUR DE JESUS. In field. "ADVENIAT REGNUM TVVM' Artists address. "L PRIERE a LYON "	
3		
990	A man with head surrounded by rays is contemplating a skull, a flower a cross and a crown. He wears on His breast, L H, S	Half length image of the Saviour disclosing His glorious heart which is surmounted by a cross S COEUR DE JESU "
1-21	S LUIGI GONZAGA "	

## TICKETS.

1		
79 0	"HELENSBURGH	"RETURN TICKET"
0 92	AND	
	GARELOCK	"AVAILABLE
	STEAMERS "	ONLY ON THE DAY
		OF ISSUE OR
		THE DAY
		FOLLOWING "
		"GLASGOW FERRY," in small capitals.
2		
81 0	"REFRESHMENT TICKET "	"MUSIC HALL
1 02	4 <sup>D</sup>	57, ARGYLE ST.,
	"LOWER HALL "	GLASGOW "

# WEIGHTS

1		
178.0	১৮০ গোল্ডা	ONE
1.0	১৮০ গোল্ডা	TOLA
	এক ডোলা	180 GRS
2		
119.0	TWO	STANDARD
0.8	3ij	P ROGERS
	DRAMS	and Co.
3		
3 aver-	ONE DRAM	do.
ago	8j	
59.8		
0.72		
4		
37.0	TWO	In centre a crown :
0.62	3ij	APOTH WEIGHT
	SCRUPLES	REGISTERED
		MARCH 16TH 1847
		W & T A.
5		
3 aver	১৮০ গোল্ডা	1
ago	১৮০ গোল্ডা	TOLA
44.0	১৮০ গোল্ডা	45 GRS
0.63		
6		
29.0	HALF	As on (2)
0.58	3fs	
	DRAM.	
7		
78.0	In mouse figures and letters.	As on obverse.
0.7	1878	
	১৮৭৮	

## COPPER TOKENS, &c.

1 400 0 1 37	A cross with 3 crowns in central Area In margin —“PAYABLE BY J M FELLOWS ” “A POUND NOTE FOR 240 ”	In a circle of dots, Nottingham Castle, over which — “ONE PENNY TOKEN ” In exergue “1812 ”
2 299 0 1 35	“POUND NOTE FOR 240, PAYABLE AT WEST BROMWICH BY W WHITEHOUSE ”	In circular area — “PENNY TOKEN 1811 ” In margin —“ WESTBROMWICH WOLVERHAMPTON AND BRIERLY ”
3 276 0 1 33	In field —B B & COPPER Co In margin “One Penny,” “PAYABLE AT BRISTOL, SWANSEA AND LONDON ”	Coat of arms of Swansea or Bristol “VIRTUTE ET INDUSTRIA ” In exergue “1811 ”
4 434 0 1 45	In centre, two hands clasped Below them “1812 ” In margin —“UNION COPPER COMPANY ” “BIRMINGHAM ”	In centre “ONE PENNY TOKEN ” In margin —“PAYABLE IN CASH NOTES ”
5 235 0 1 3	In centre “ONE STIVER ” In margin — “PURE COPPER PREFERABLE TO PAPER ”	Female figure seated to l, on bale of good, holding in r hand an olive branch, in l a caduceus. “TRADE AND NAVIGATION ” In exergue “1838 ”

6		
100-0	In field a garden gate on the arch of which "BOTANIC GARDEN In exergue ' BATH TOKEN 1794' On raised edge ' HE SPAKE OF TREES FROM THE CEDAR TREE THAT IS IN LEBANON	A ruined wall, with hyssop growing out of it. A cedar tree In exergue — "I KINGS CHAP 4 v 33." On raised edge "EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL"
11		
7		
248-0	Head of George IV., laureate, to l	Thistle flower and two leaves
1-25	'PROVINCE OF NOVA SCOTIA."	'ONE PENNY TOKEN" "1832.
8		
240-0	St. George and the Dragon.	In centre, a tomahawk, crossed by an anchor and sword. Over all a crown surmounted by a rose Beneath, two cornucopias
1-23	"BANK OF UPPER CANADA. 1850	'BANK TOKEN" "ONE PENNY"

## CARD MARKERS.

1		
2 aver-	The larger one has bust of Her	"To HANOVER."
age	Majesty to l. "VICTORIA, QUEEN	Horseman galoping to r, with a griffin
57 5	OF GREAT BRITAIN "	"1837."
0 9	Three stars under head of Queen	do.
and	The smaller one has bust of Queen	
0 82	to l	
	"R H G M. QUEEN VICTORIA."	
2		
34 0	Eagle with outspread wings to l	In oaken wreath
0 85	"REIN UND OHNE SCHULD."	"SPEIL
	"1851 "	MARKEN "



## ADVERTISEMENTS

1		
250-0	Britannia, seated on shield, in r hand	'E DE CARLE & Co., MELBOURNE AND
1 35	an olive branch in l., a trident. In distance a ship	PLENTY VICTORIA "GROCERS AND SPIRIT MERCHANTS."
2		
280-0	Justice standing with scales, stand	"D ANDERSON'S GENERAL STORES.
1 37	ing by the sea. To her left, a cornucopia. A three-masted ship in full sail in the distance.	WELLINGTON
3		
218-0	Justice seated, in r hand scales, in l.,	CHARLES O BARLEY
1 35	cornucopia. In distance, a ship "GOD SAVE THE QUEEN" In exor gue 1858 "	WHOLESALE GROCER AUCKLAND NEW ZEALAND "
4		
249-0	Holloway's bust to l "PROFESSOR	Image of Medicine.
1 37	HOLLOWAY LONDON On section of neck MOORE.	"HOLLOWAY'S PILLS AND OINTMENT "1857 "
5		
146-0	In centre —	"MYRTLE
1 15	"SWEET SCENTS. Margin — FIESSE & LUBIN, LONDON	WHITE ROSE FRANGIPANEE STOLEN KISSES "
6		
78-0	"DISTINCT	In centre, "41, BULL STREET "
0-9	A pair of spectacles VISION "	Margin "J GORGORY BIRMINGHAM "

7			
129 0	"RUTHFORD BROTHERS"	Coat of Arms	
11	A ram, suspended from its waist	1816.	
	"HALFOL GRACE		
	NEWFOUNDLAND"		
8			
80 0	In centre — "18"	Two concentric circles	
10	"A DIAMOND & Co		
	BIRMINGHAM"		
9			
78 0	Bust of man wearing a cap.	In field, a balloon in margin —	
0 88	"ISAAC ABREYMAN MARROW"	"IRONMONGER BISHOPSGATE	
		LONDON."	
10			
50 0	"T PARKER NORWICH"	A group of game	
0 88	A salmon	"LICENSED DEALER IN GAME"	
	"1852"		
11			
53 5	"ROBT MACKENZIE	"CHEAP DRAPERY"	
0 85	SCOTCH HOUSE	Rose, thistle and shamrock	
	SILKS AND SHAWLS"	"WAREHOUSE, 36, HIGH ST"	
12			
69 5	"HARRISON & Co	"HARRISON & Co's	
0 88	SUCCESSORS TO J BEWLEY.	Rose, thistle and shamrock	
	LOWR GEORGE ST, KINGSTOWN."	THE IS THE BEST."	
13			
51 0	"MAPPIN TRUSS MAKER"	"JOHN MAPPIN	
0 88	Her Majesty.	SURGICAL	
	"88 NEWHALL ST. BIRMINGHAM."	and DEFORMITY	
		INSTRUMENT	
		MAKER	
		88, NEWHALL ST, BIRMINGHAM"	
14			
52 0	do	do	
0 85			

15 45-0 0-8 looped	Spread eagle in the Sun. On scroll "TAMVACO & Co, CALCUTTA.	In centre — "TAMVACO & Co CALCUTTA" "IMITATION DE PERLES FINES & CORAIL.
18 48-0 0-8	"RENTIERS & Co Lion to r CALCUTTA	Elephant rider to l, going through palm trees
17 two 44-0 average 0-8	Arms of the Empire "JOHN SIMONIN" "PARIS"	Two angels crown Industry who is seated in front of a locomotive, with a ship in the background.
18 two average 70-0 0-9	Laureate Head of Napoleon III to l. "EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS."	"LEON DELAPORTE." Industry seated in r hand holds Caduceus, in l, a wreath. Locomotive behind her
19 70-0 0-9	Laureate Head of Napoleon III. to l "NAPOLEON III. EMPEREUR.	"PARIS" Industry as on (18) "AGRICULTURE INDUSTRIE BEAUX ARTS." In exergue '1867
20 two 33-5 0-8	In centre M M "FABRIQUE DE PERLES FINES." PARIS.	As on obverse.
21 40-0 0-8	Female, with drawn sword and shield. 'WIR WAHREN SCHNELL VERBIET F DEUTSCHLANDS WERBEN" J M. JULL, 1870	Double-headed eagle. H S and K. BATHURST.
22 two average 39-0 0-8	A shield on which in the upper part are fleurs de lys and in lower a ship Over it, a crown. J BOUDET A PARIS.	Inside, a wreath of flowers, a female seated holds in each hand, a wreath.

<p>23 76 0 0 91 10 sided</p>	<p>"C DETOURCHER" A Temple, on each side of which is an angel seated, "PARIS" "228 Rue St MARTIN 230" The obverse and reverse of a medal at the beginning and ending of the last line</p>	<p>"MAISON DE CONFIANCE" INVARIABLE PRIX FIXE HORLOGERIE BIJOUTERIE JOAILLERIE ORFÈVRE "VERREL"</p>
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